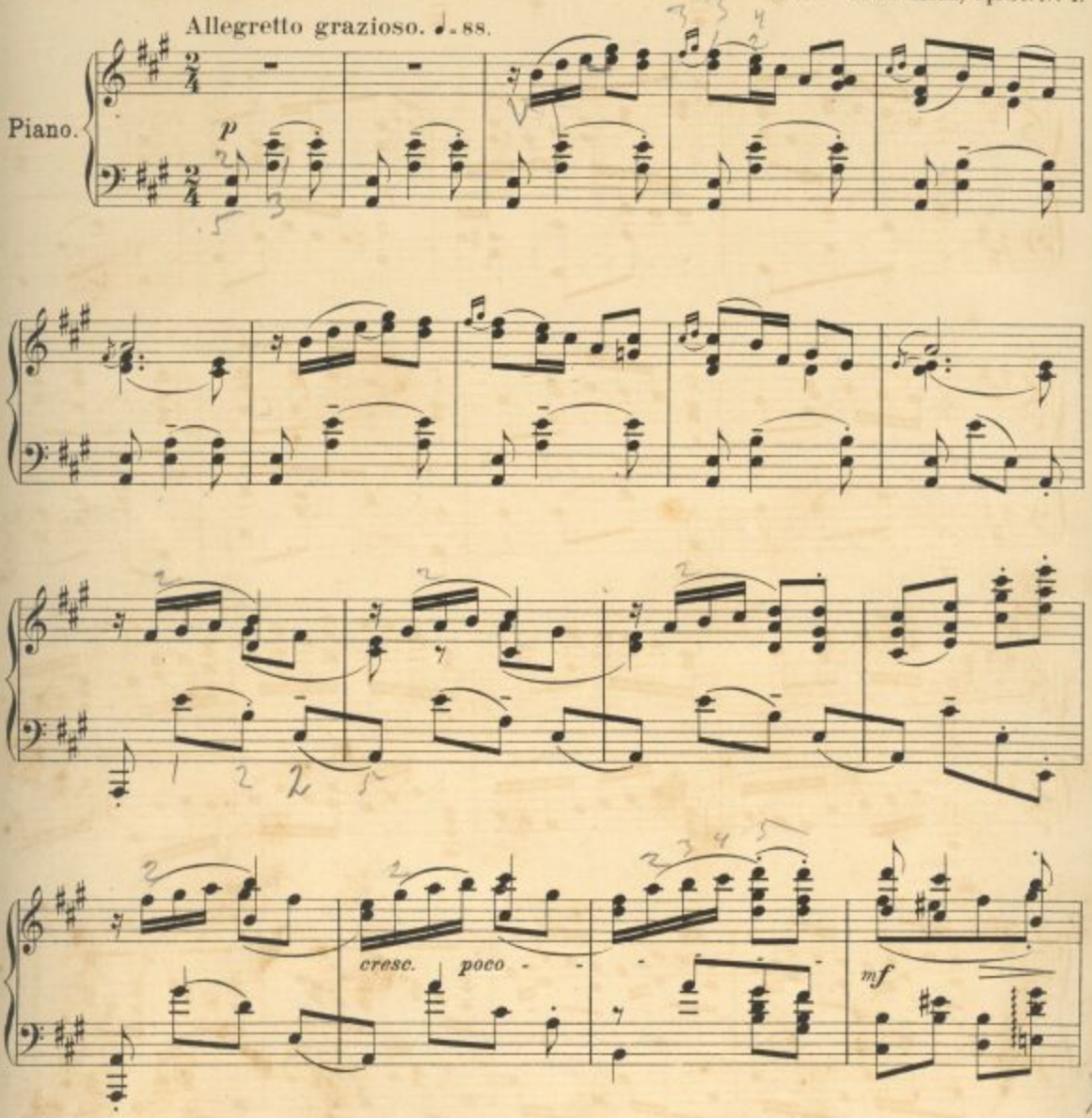
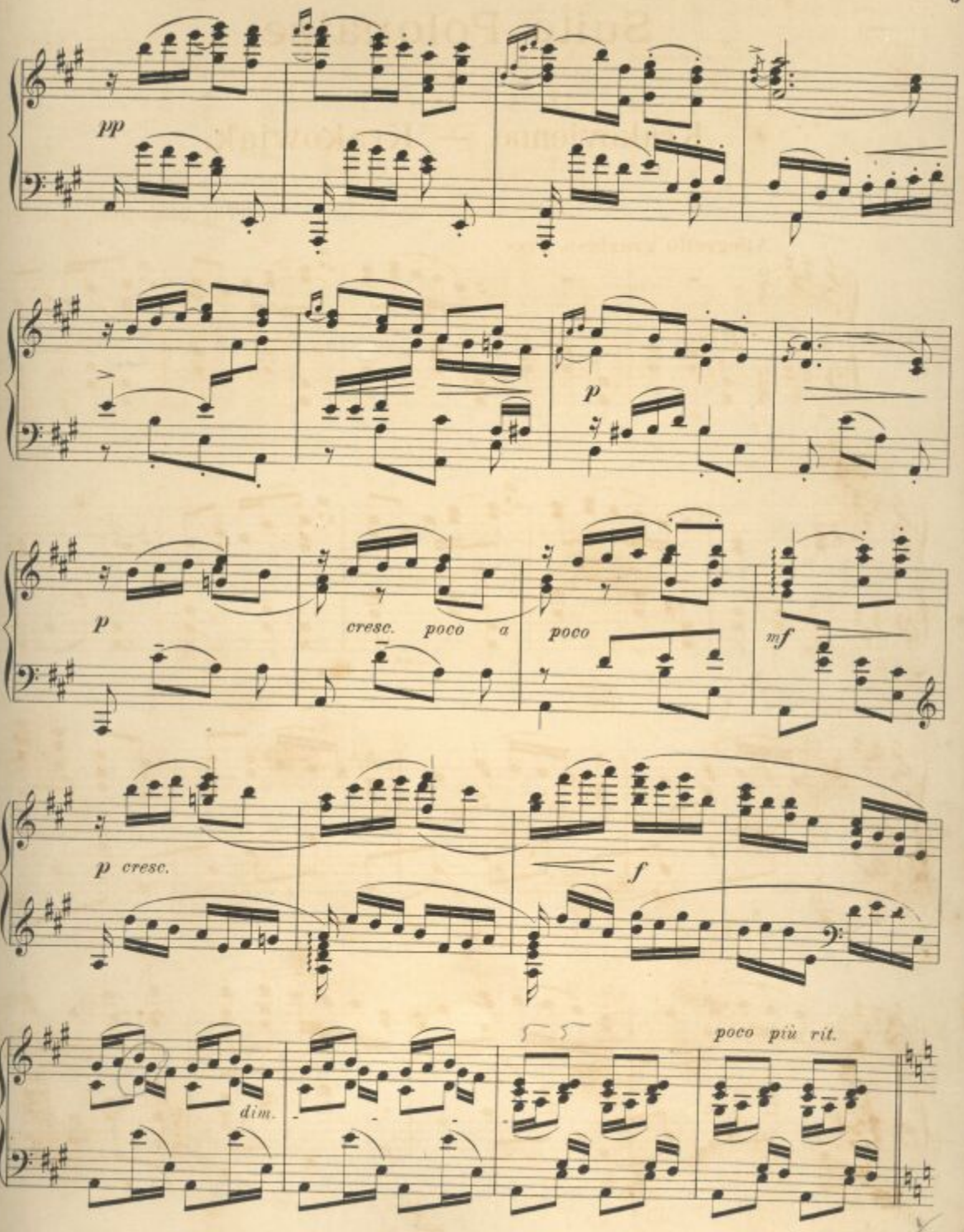
Suite Polonaise.

I.

Krakovienne — Krakowiak.

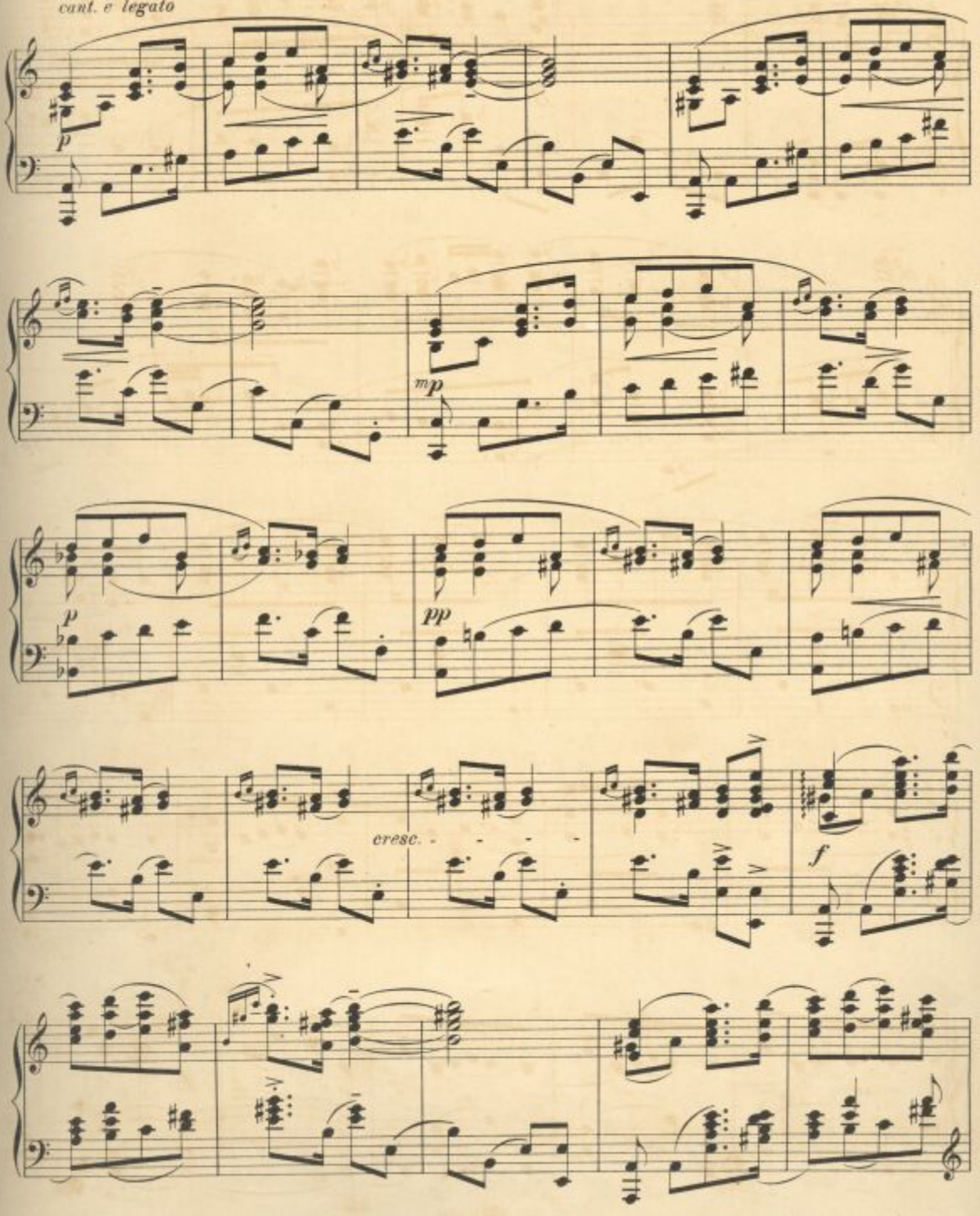
Félix Blumenfeld, Op. 31. Nº 1.

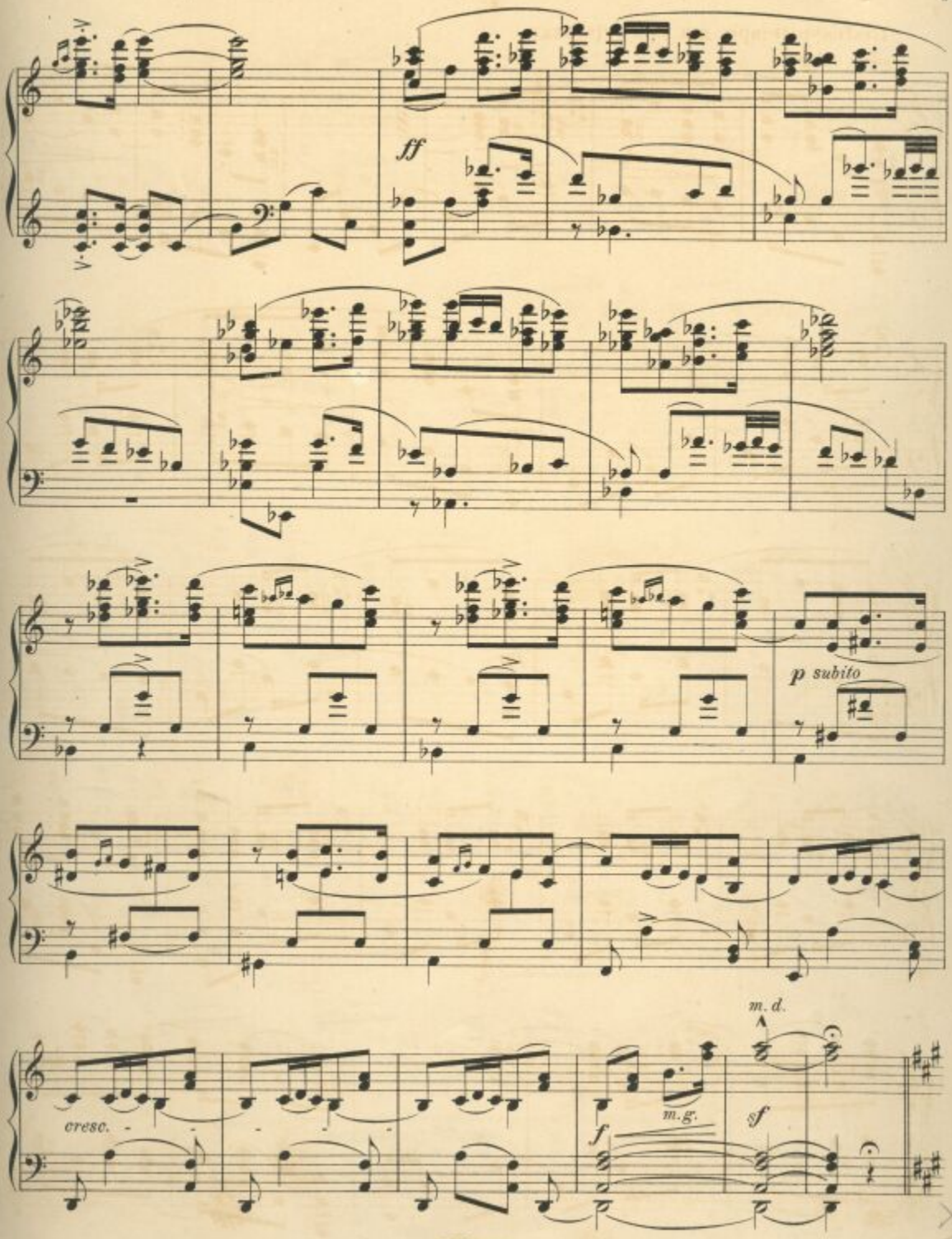


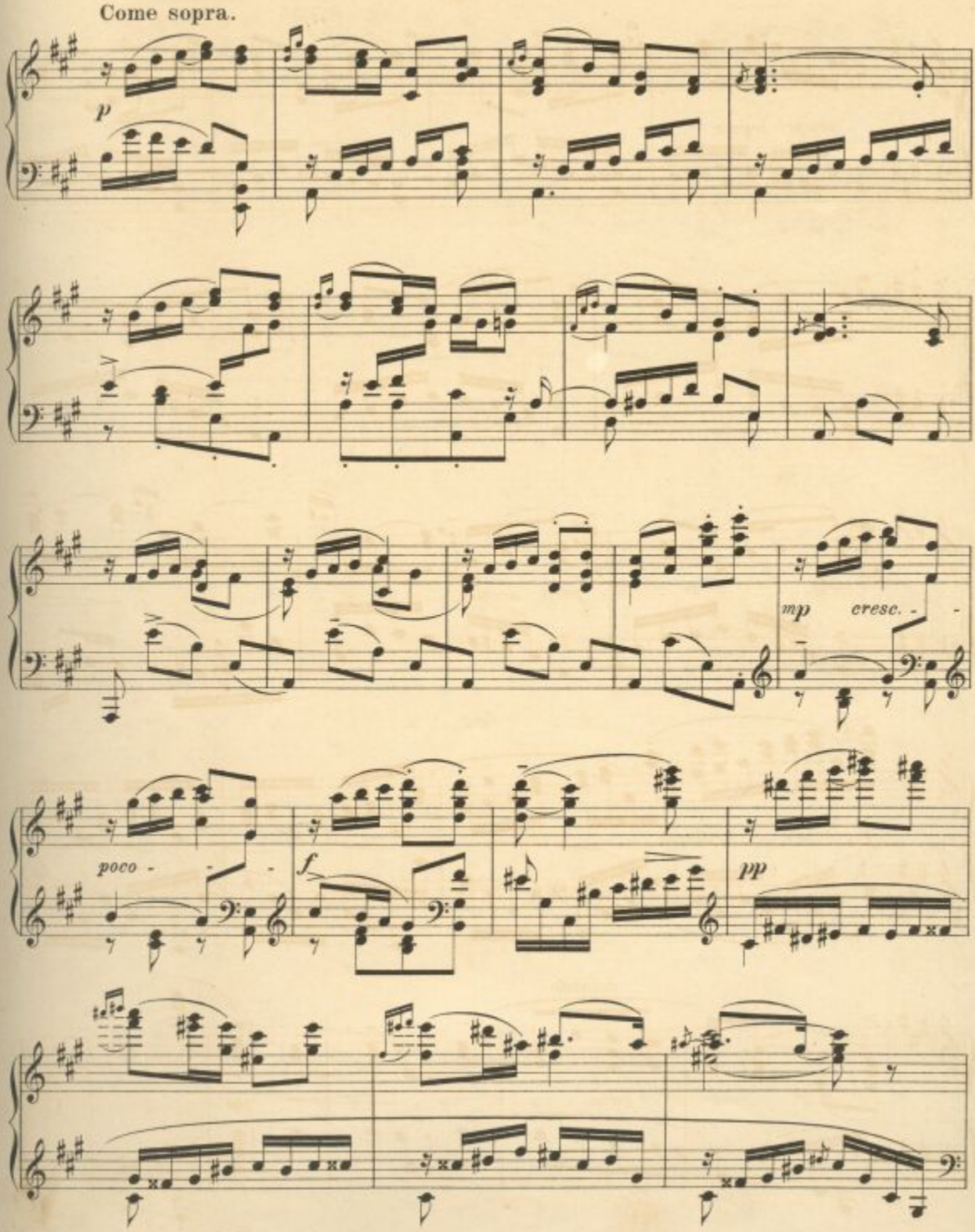

pp
p
p
cresc. poco a
poco
mf
p cresc.
f
dim.
poco più rit.

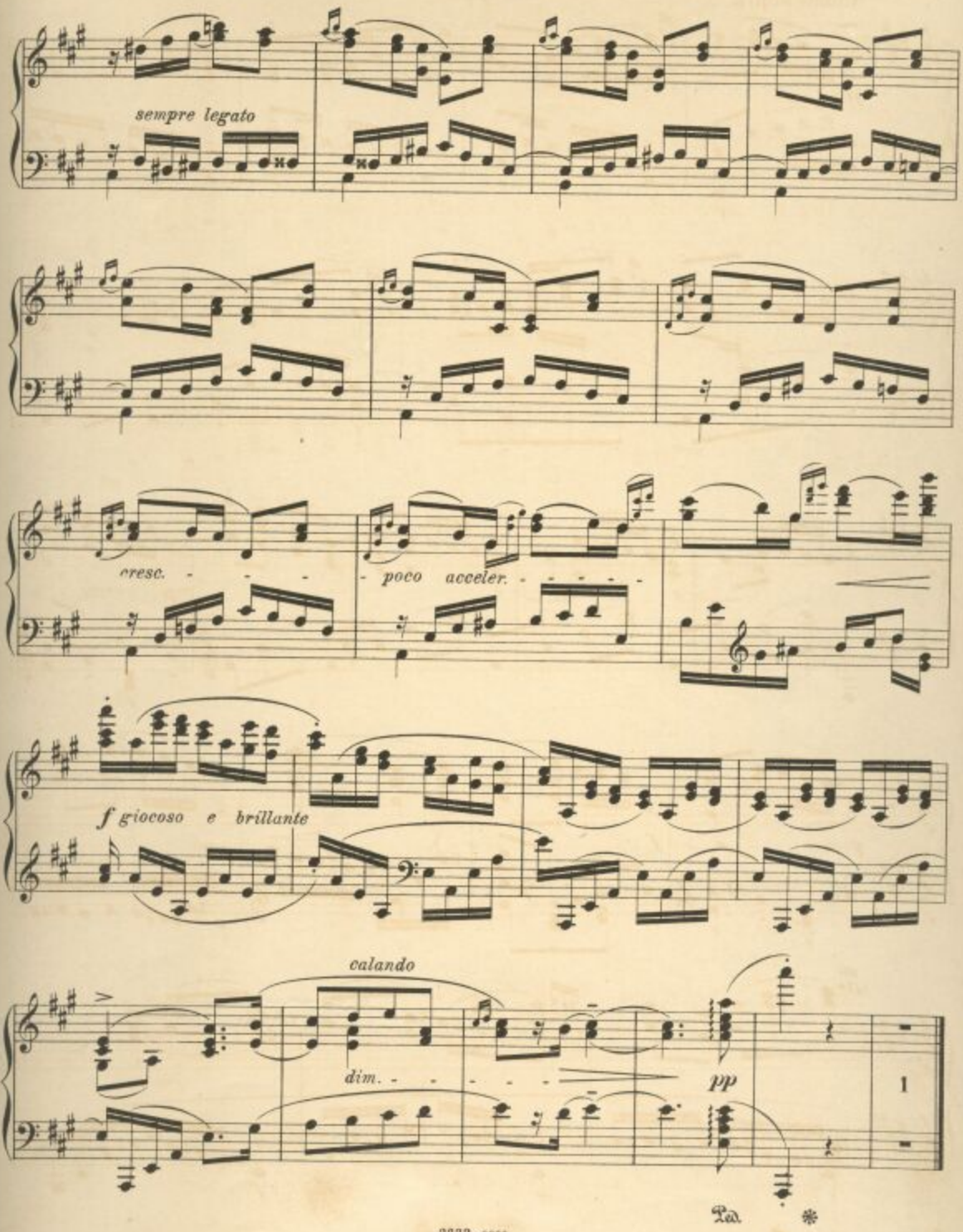
L'istesso tempo, ma con tristezza.

cant. e legato




ff
p subito
cresc.
m. d.
m. g.
f
sf

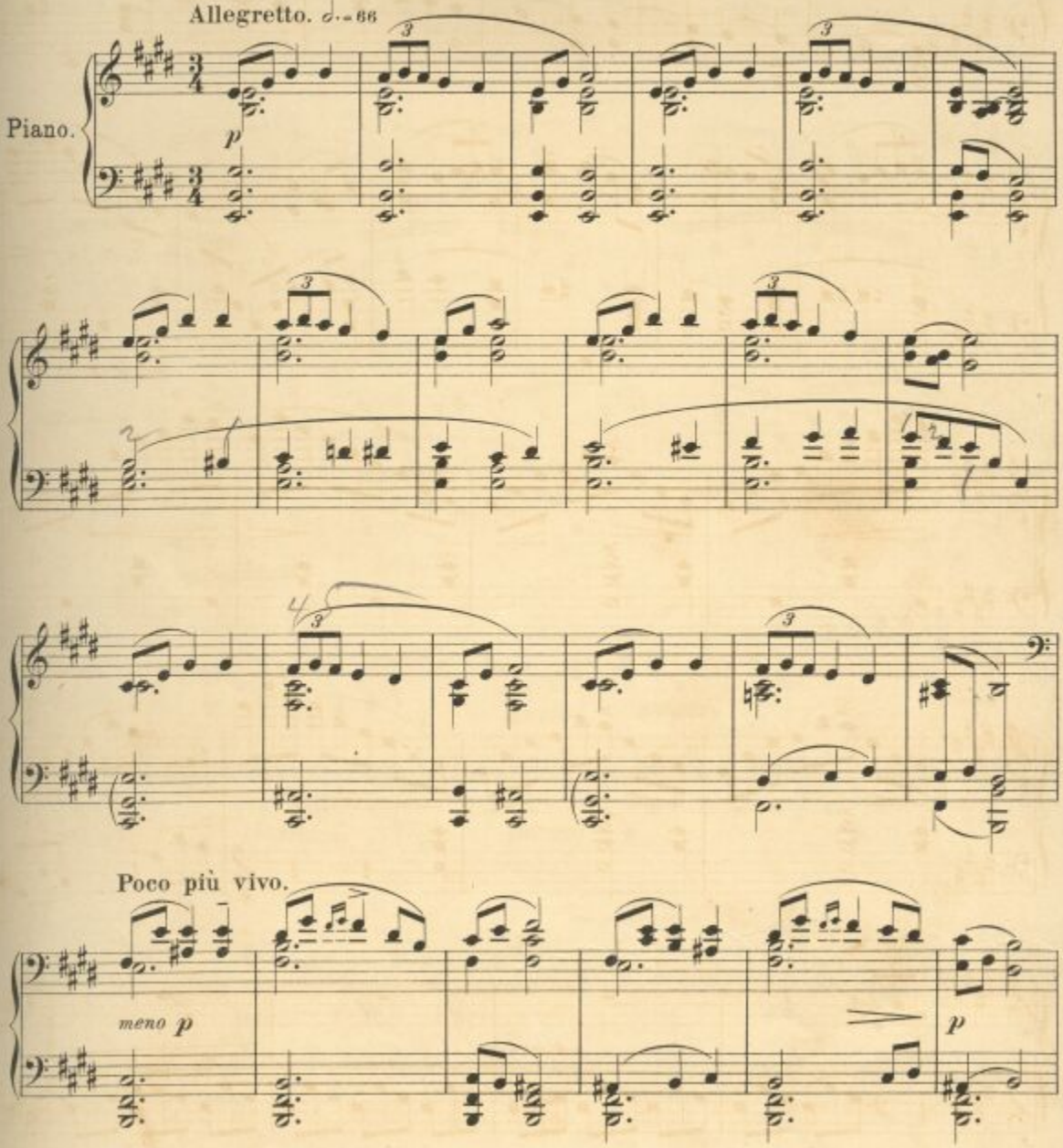

Come sopra.
p
mp
cresc.
poco
f
pp

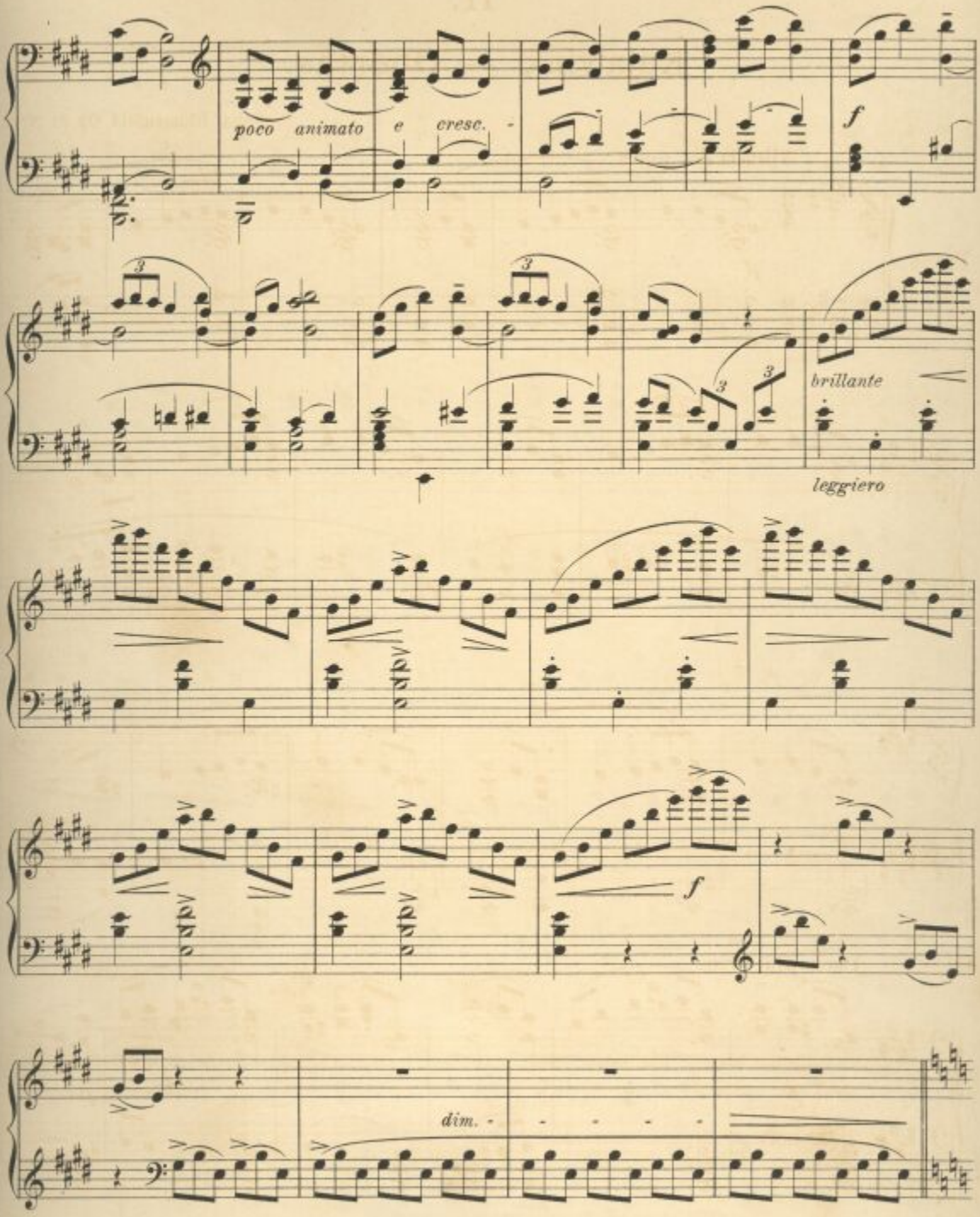

sempre legato
cresc.
poco acceler.
f giocoso e brillante
calando
dim.
pp
1
Ped.

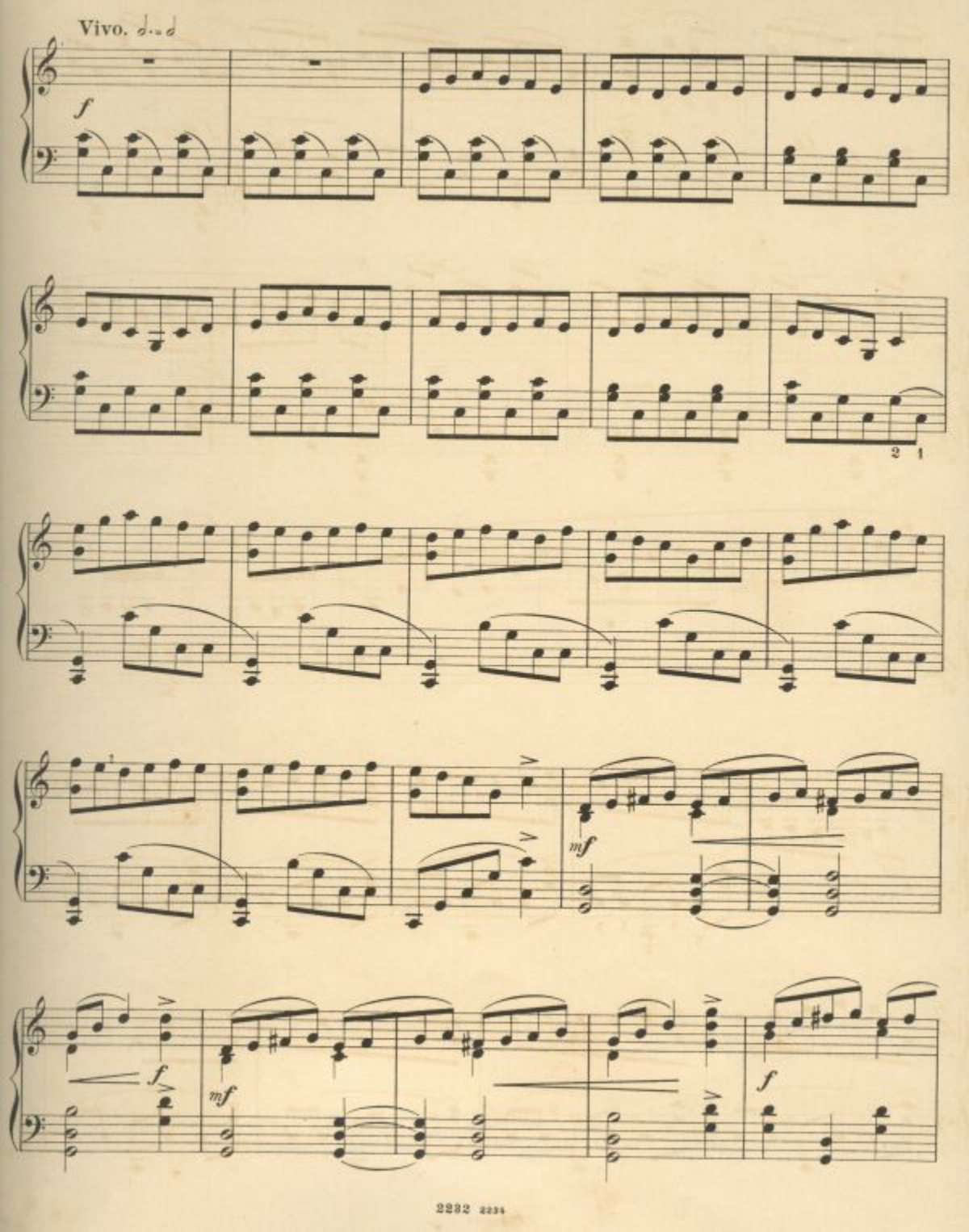
II.

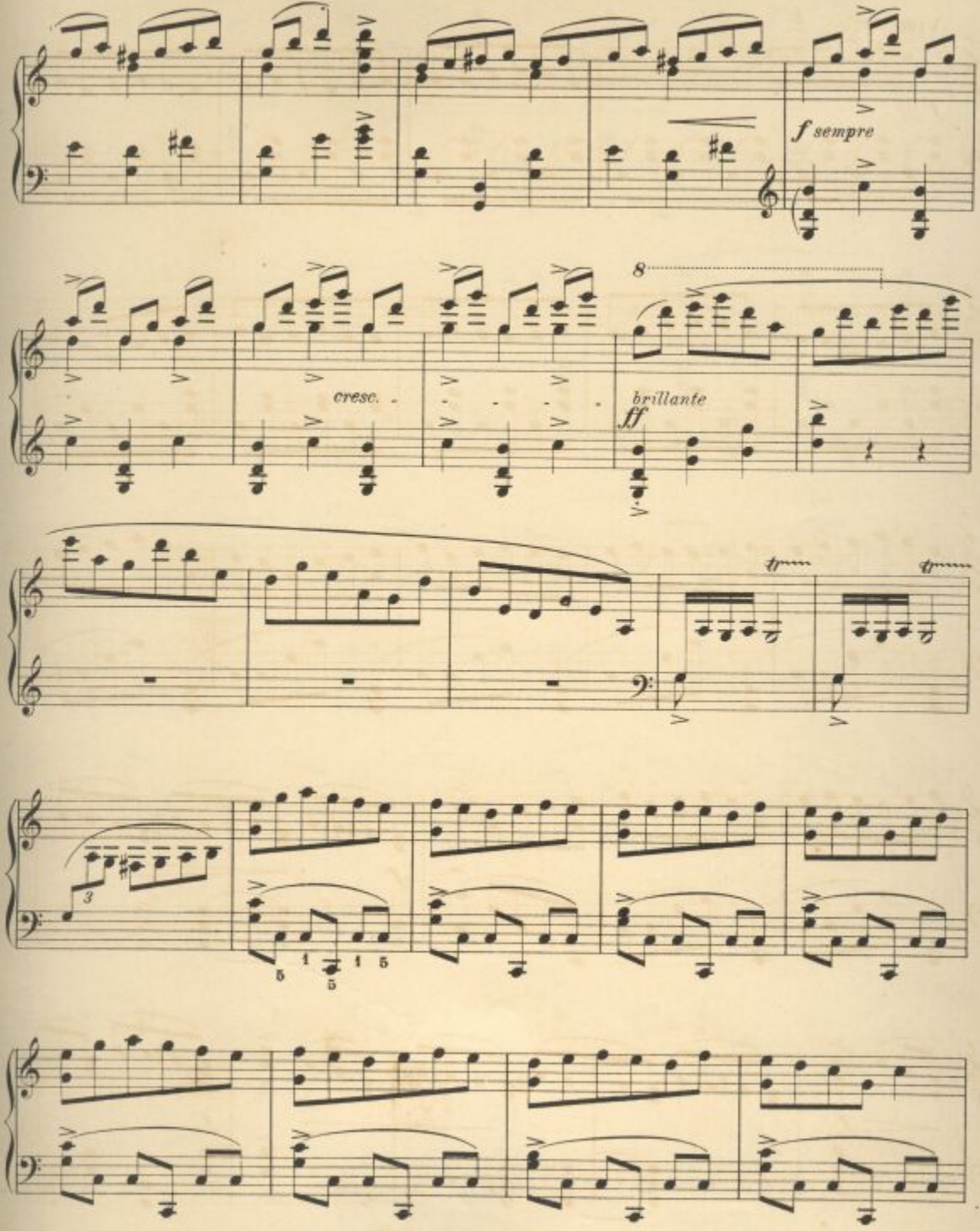
Kujawiak — Obertas.

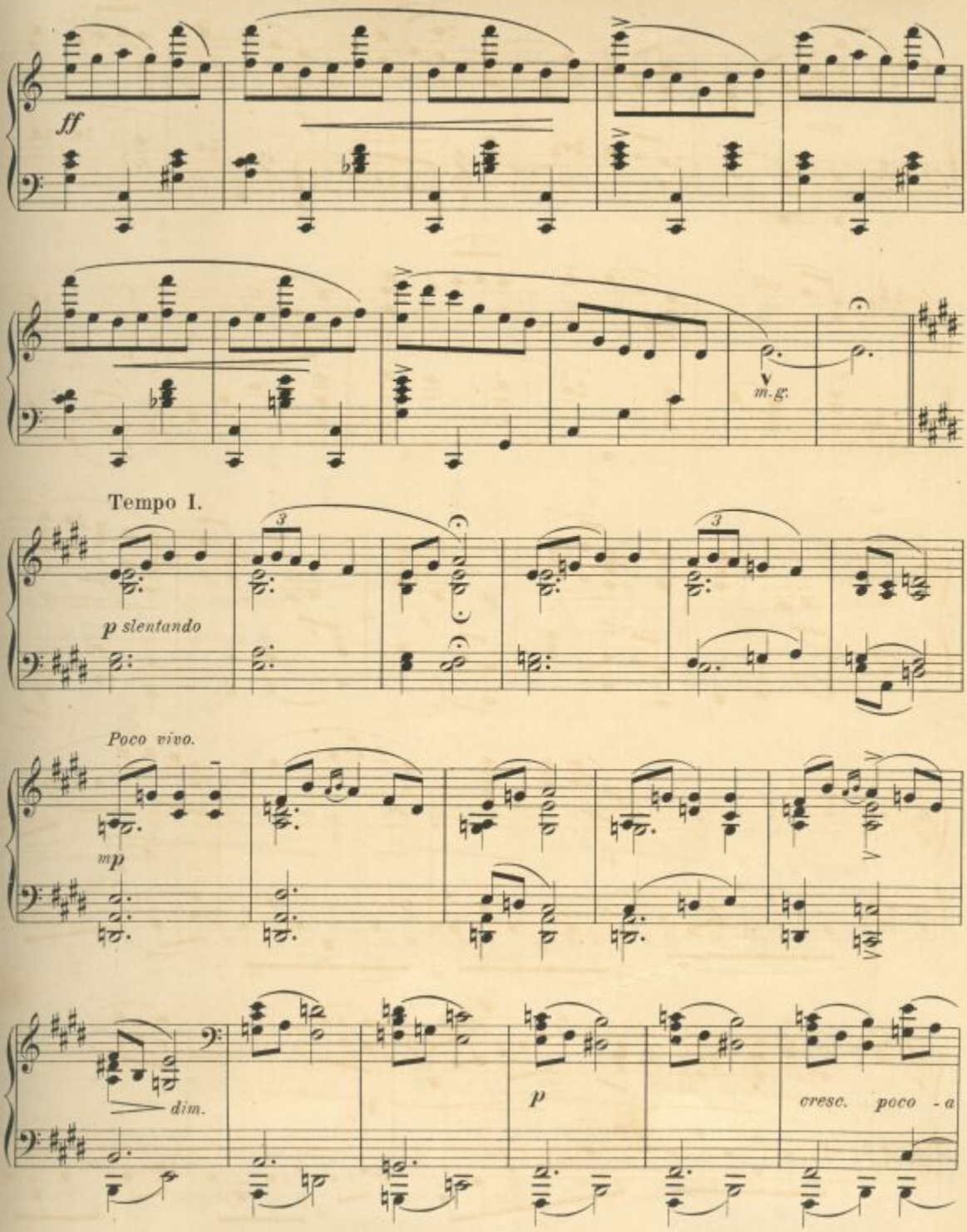
Félix Blumenfeld, Op. 31. Nº 2.

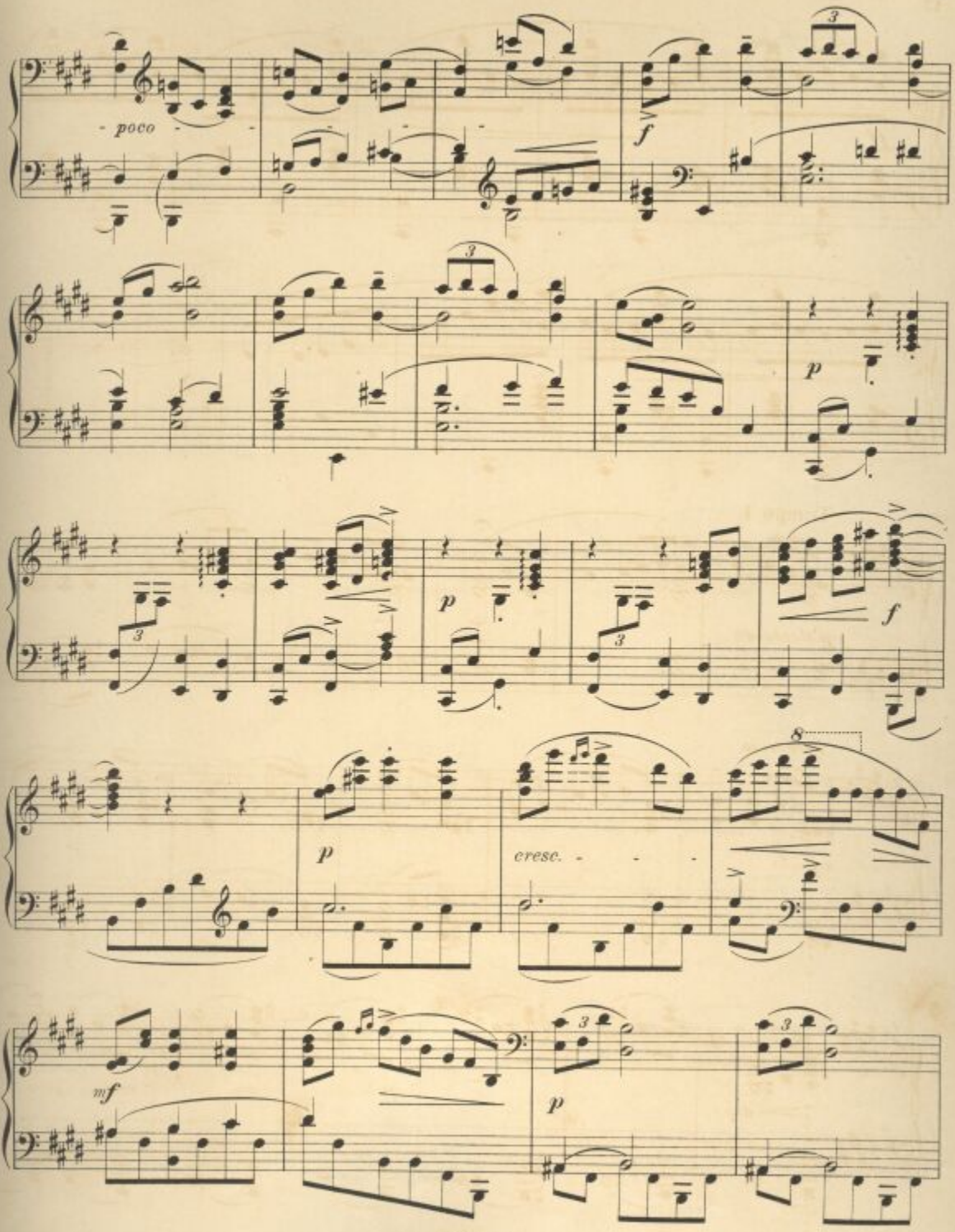


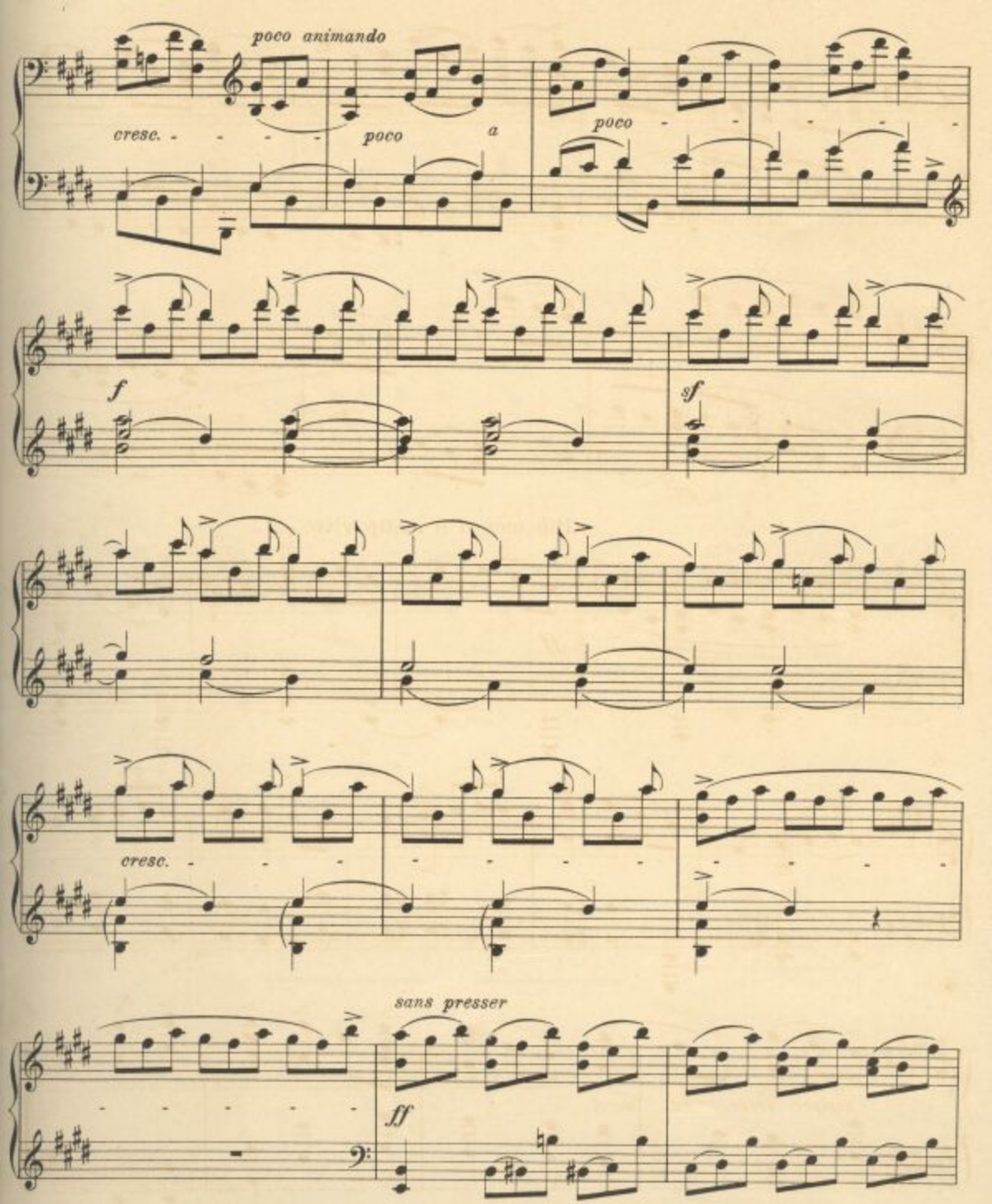

poco animato e cresc.
f
brillante
leggiero
f
dim.

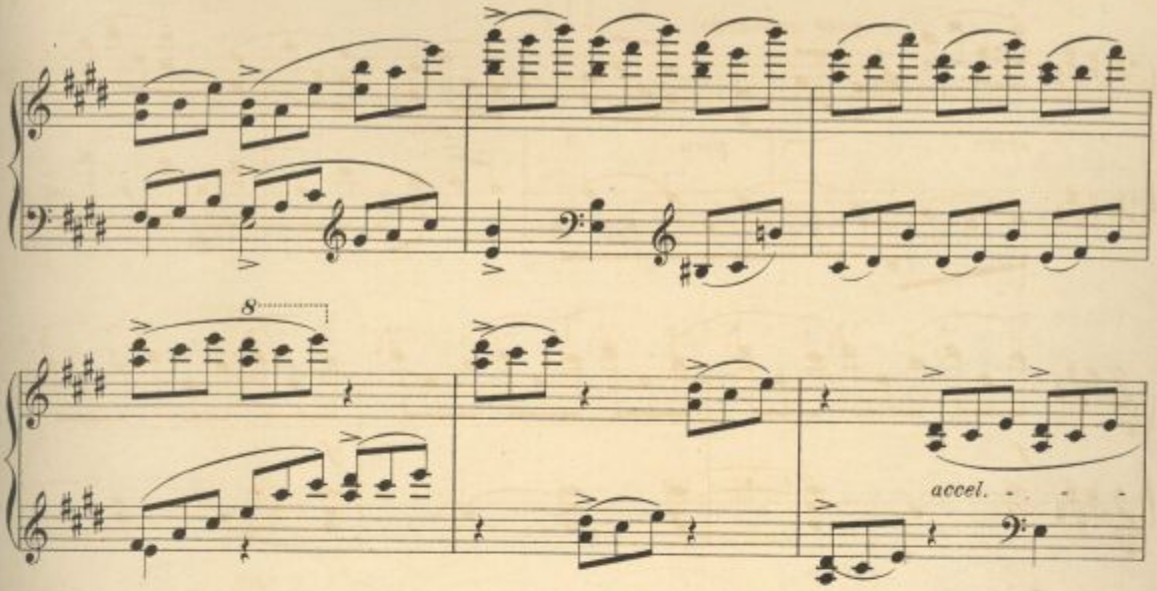

Vivo.
f
3 1
mf
f
mf
f


f sempre
8
cresc.
brillante
ff
tr
tr
3
5 1 5 1 5

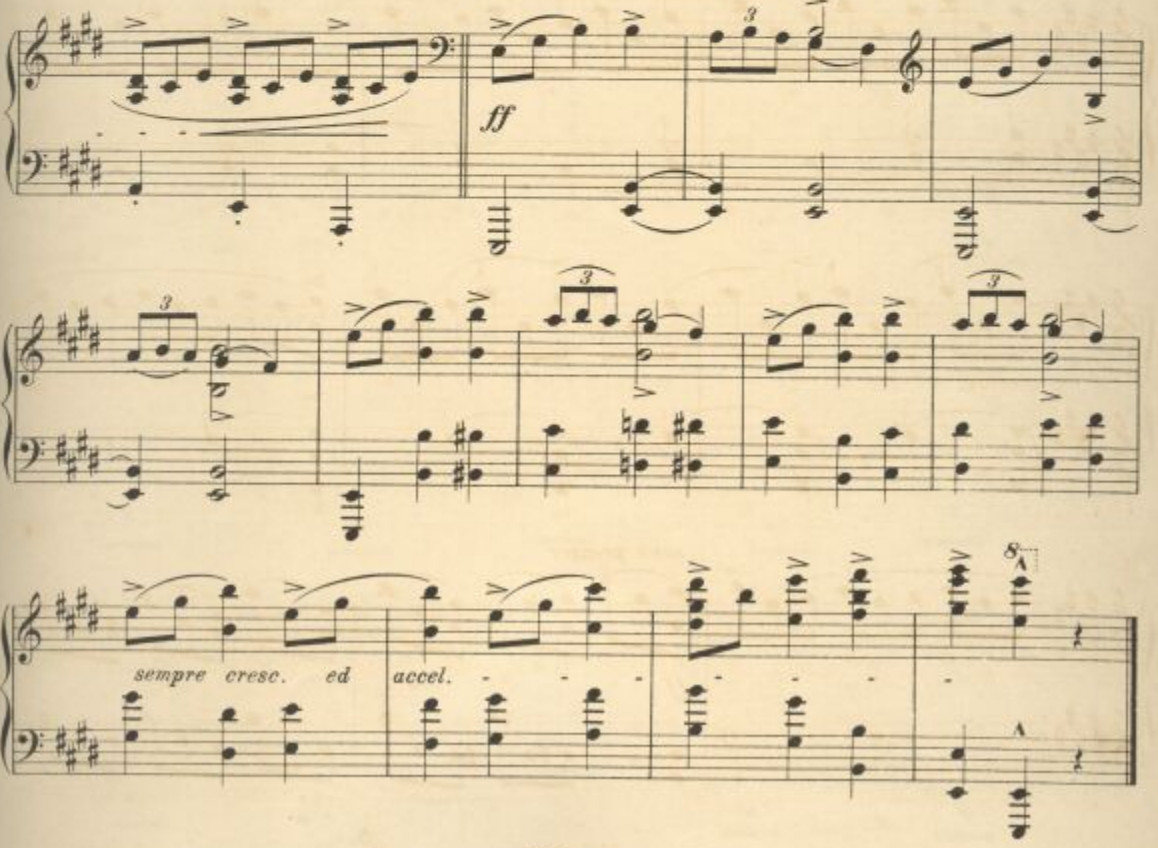

ff
m.g.
Tempo I.
p slentando
Poco vivo.
mp
dim.
p
cresc. poco - a


poco
f
p
p
f
p
cresc.
8
mf
p


poco animando
cresc.
poco
a
poco
f
sf
cresc.
sans presser
ff



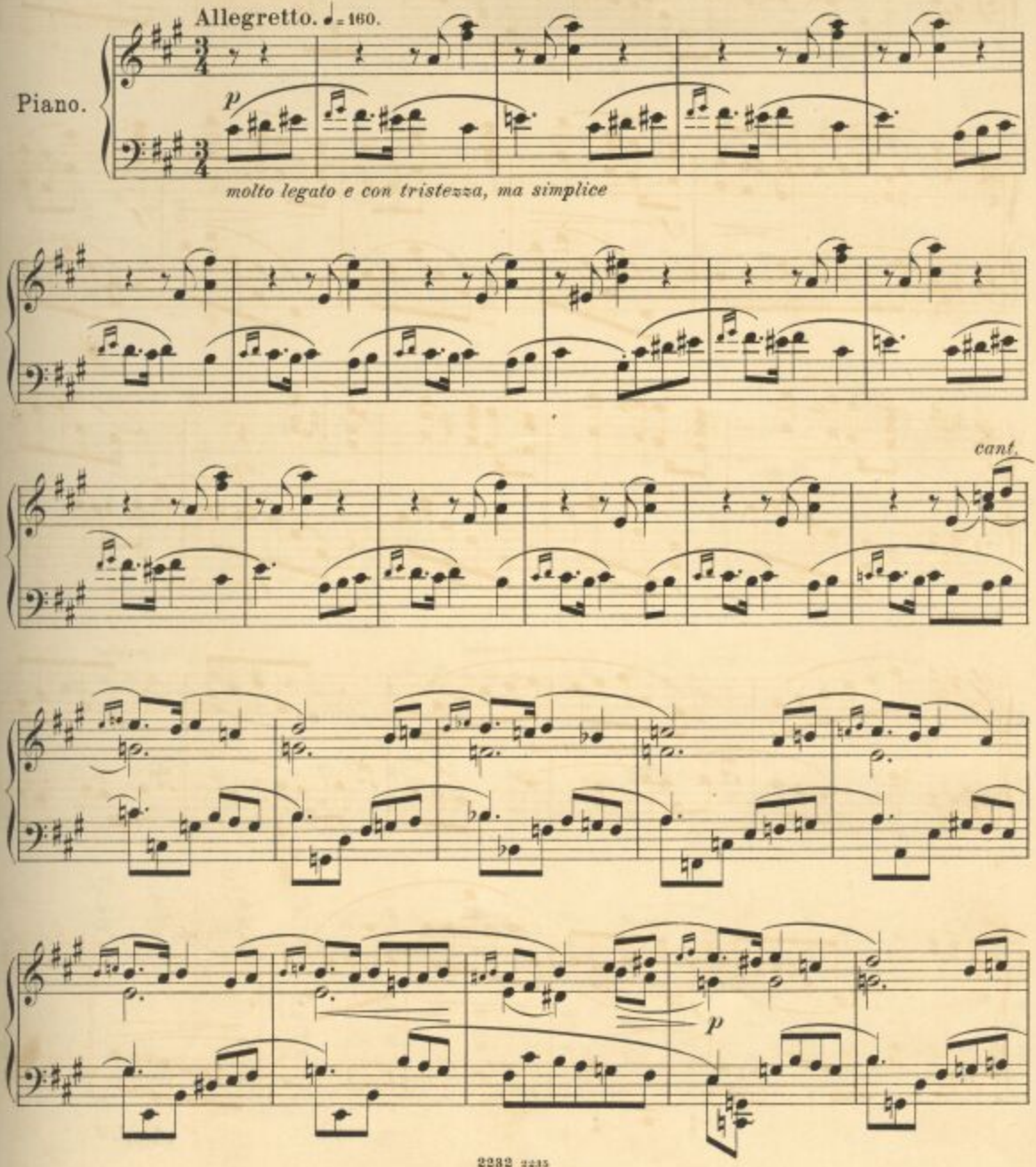
Più mosso e molto vivo.

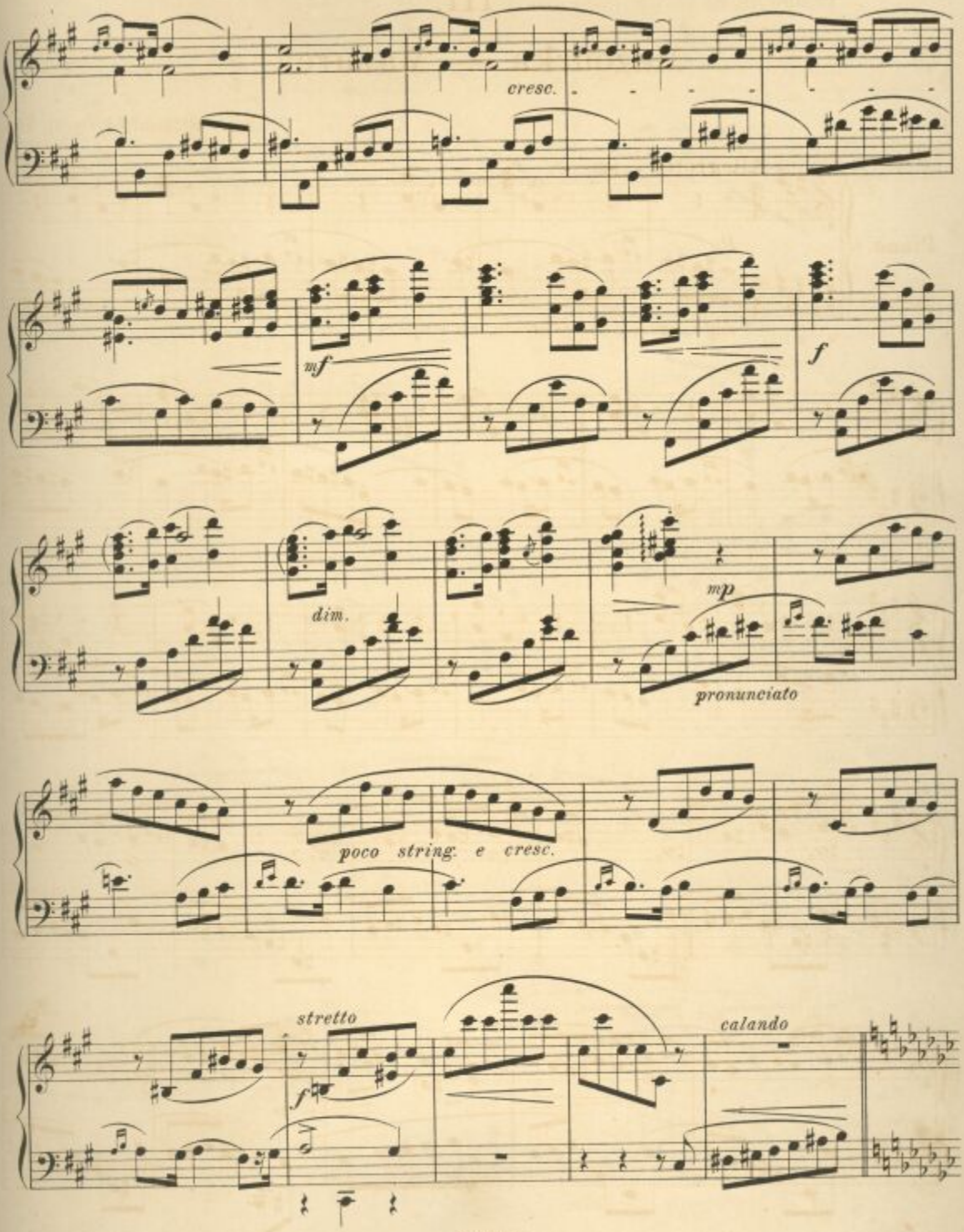


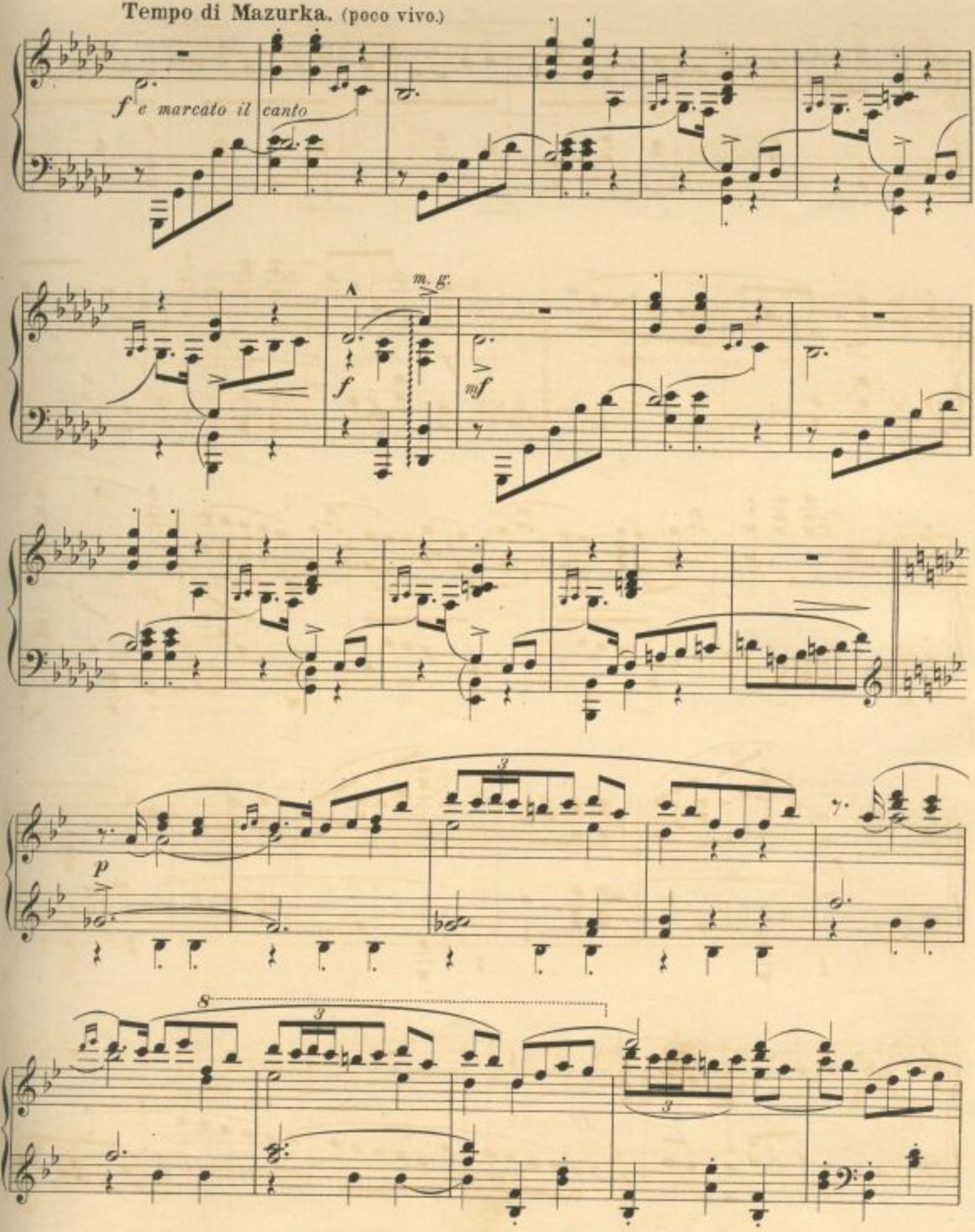
III.

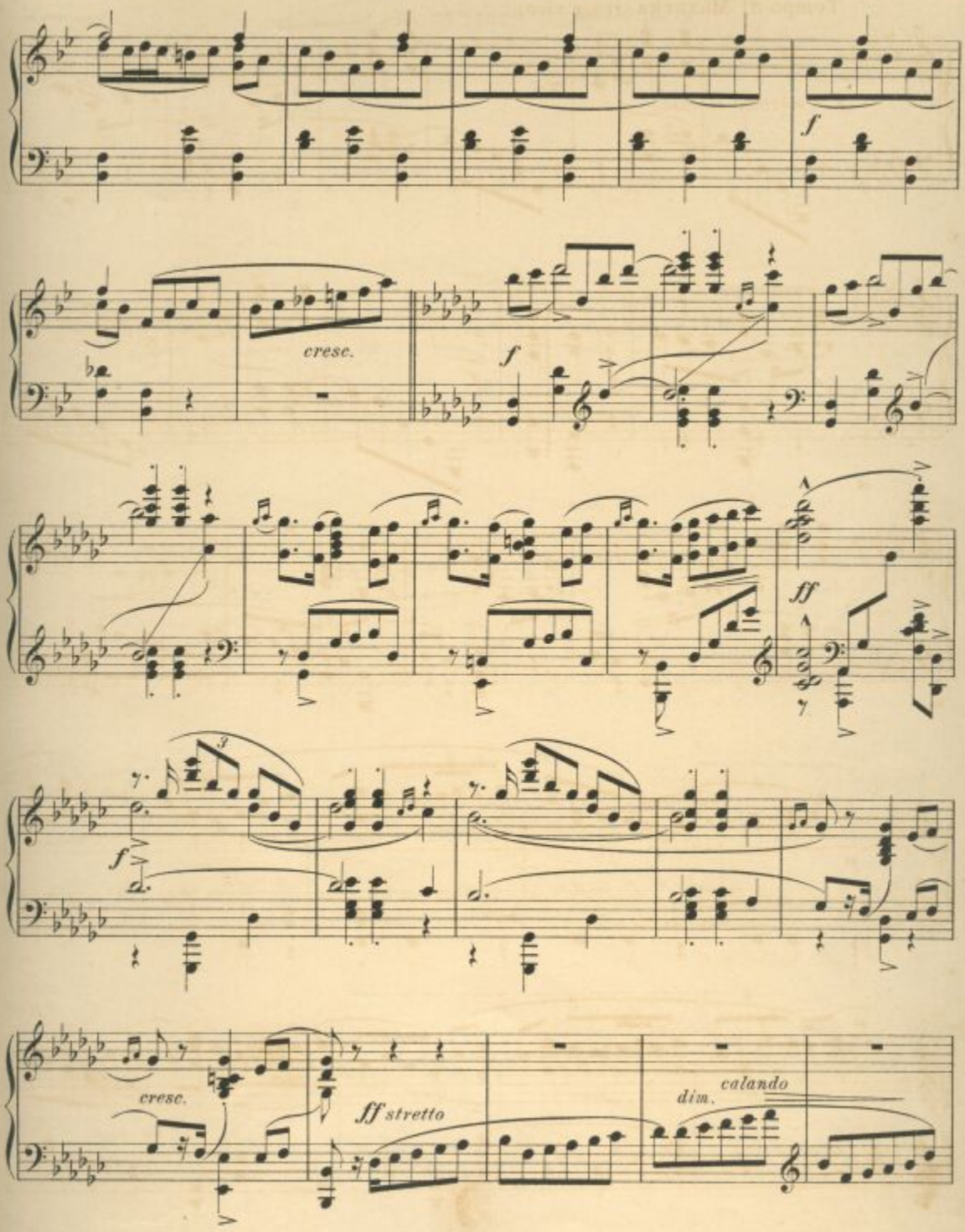
Mazourka. — Mazurek.

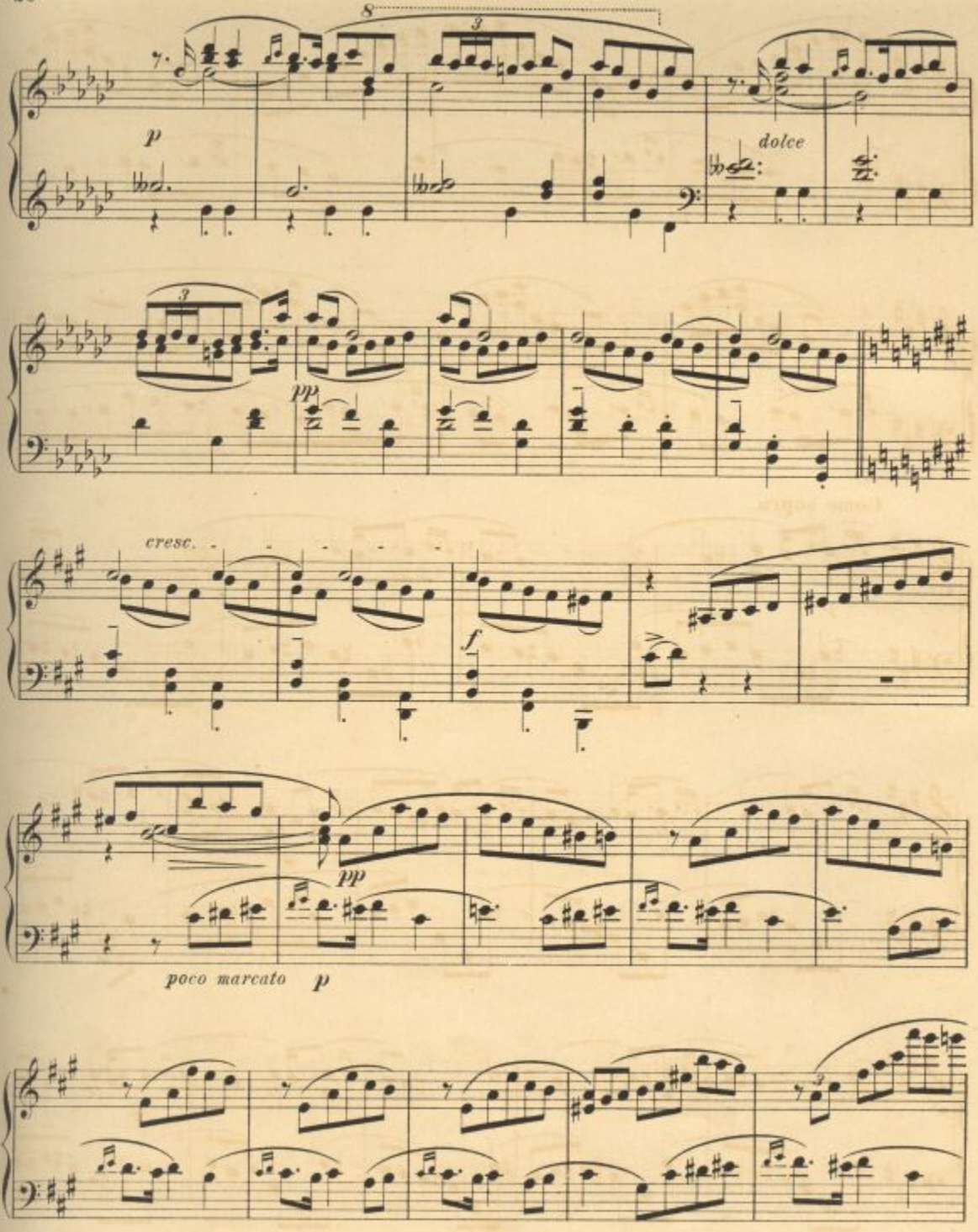
Félix Blumenfeld, Op. 31. № 3.

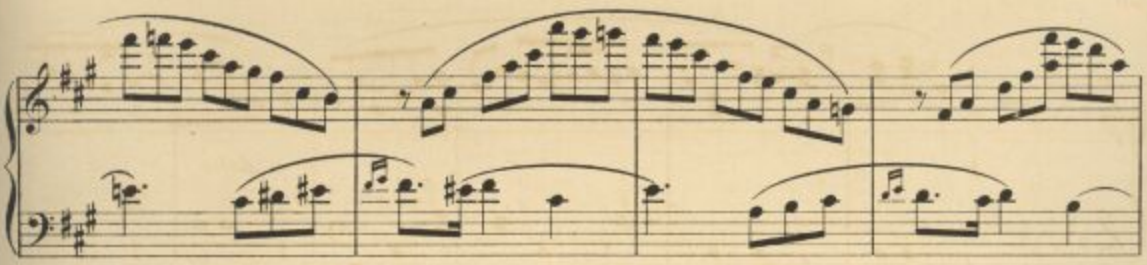


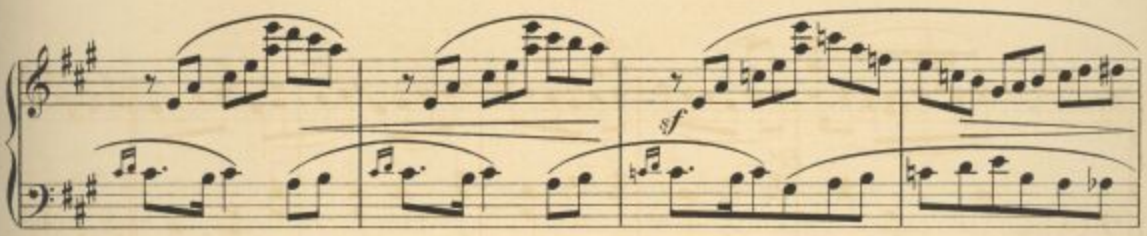

cresc.
mf
f
dim.
mp
pronunciato
poco string. e cresc.
stretto
f
calando


Tempo di Mazurka. (poco vivo.)
f e marcato il canto
m. g.
f
mf
p
3
8
3
3

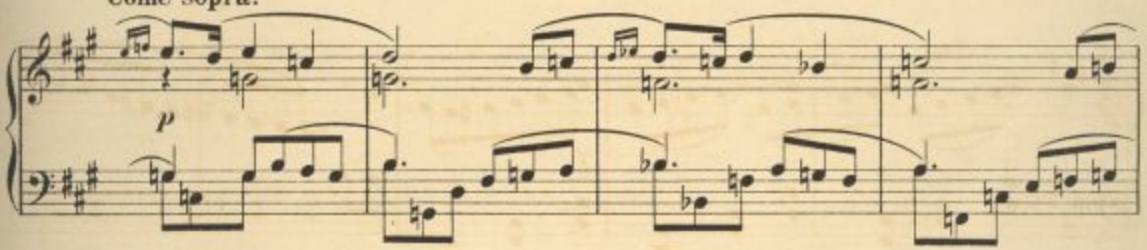

f
cresc.
f
ff
3
f
cresc.
ff stretto
dim.
calando

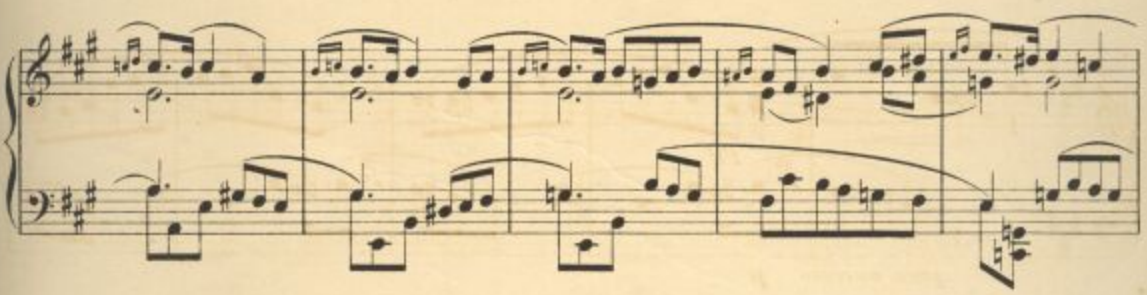

8
3
p
dolce
3
pp
cresc.
f
pp
poco marcato
p

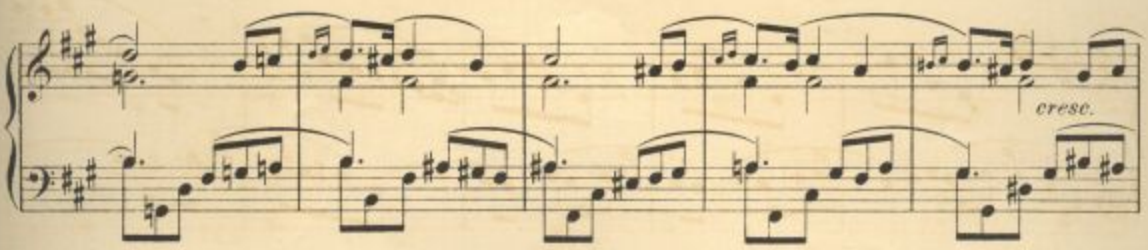


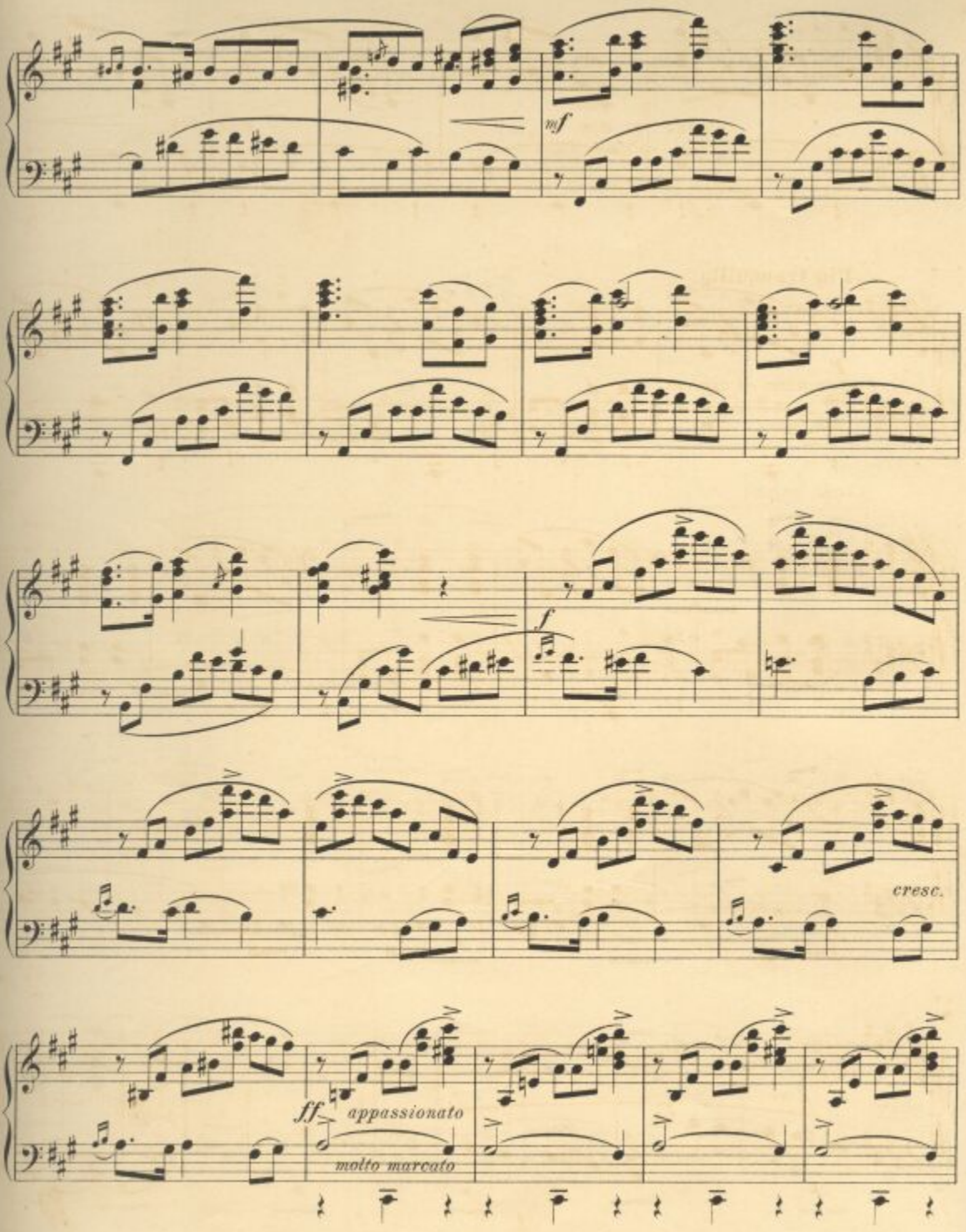


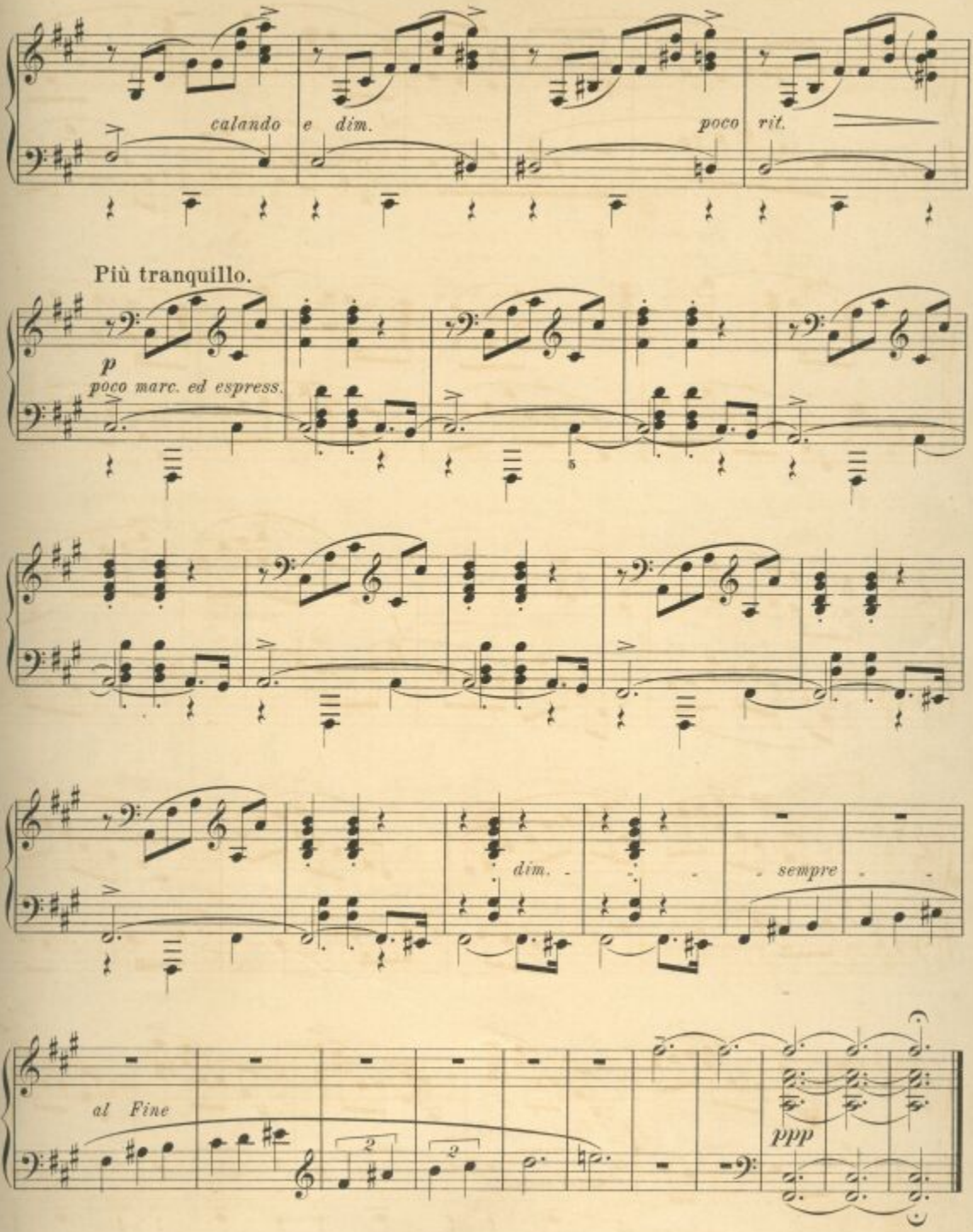
Come sopra.







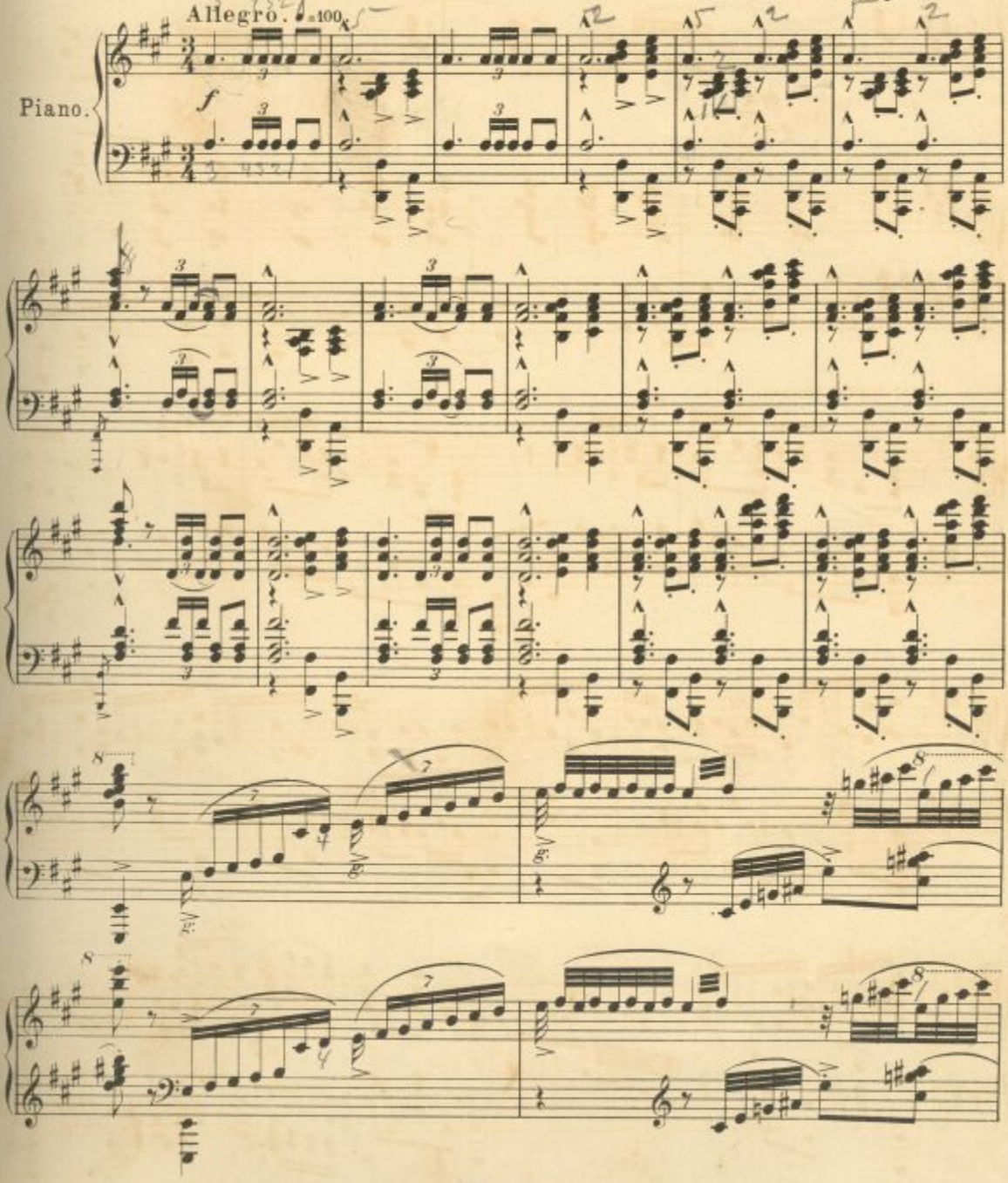

mf
f
cresc.
ff
appassionato
molto marcato

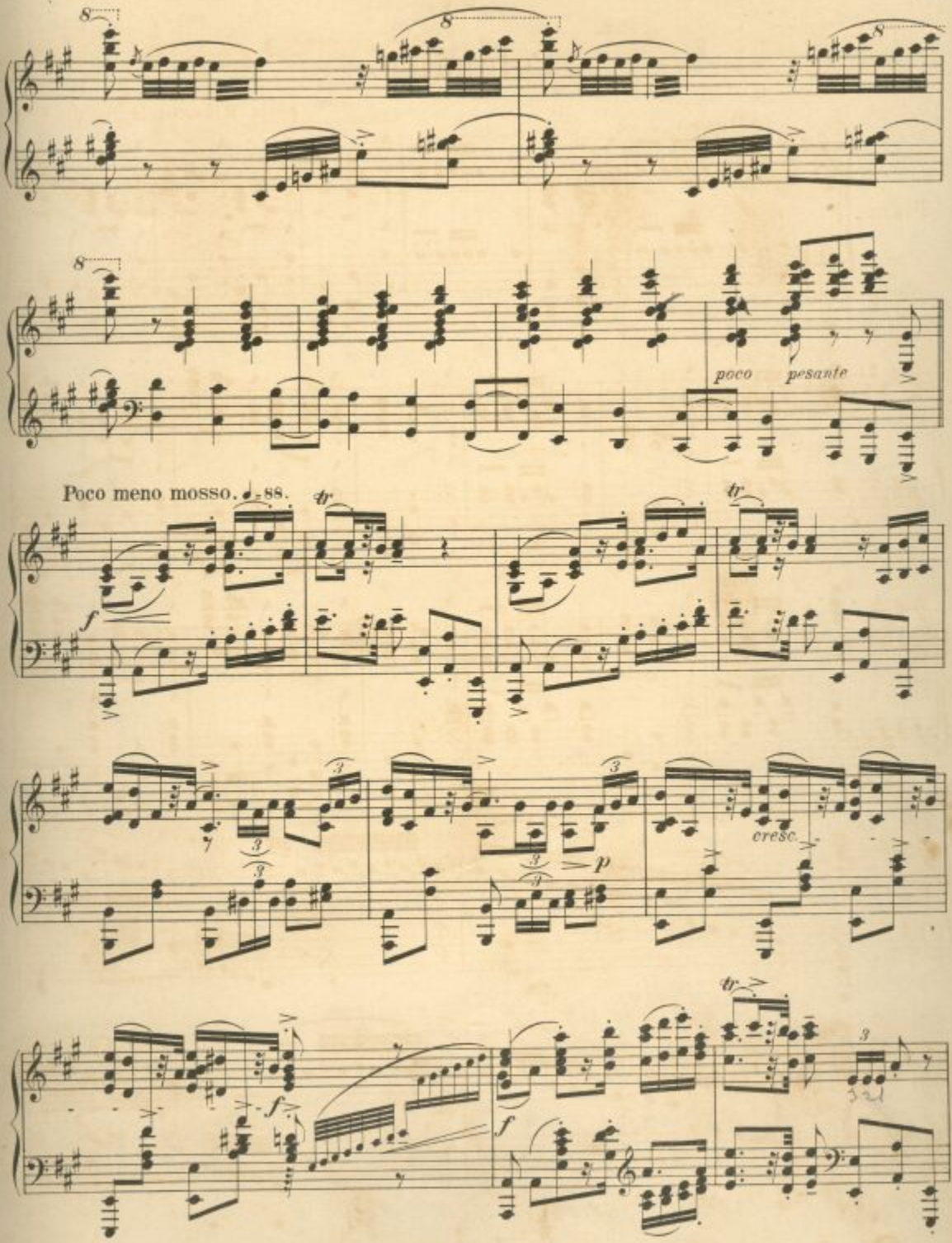

calando
e dim.
poco
rit.
Più tranquillo.
p
poco marc. ed espress.
dim.
sempre
al Fine
ppp

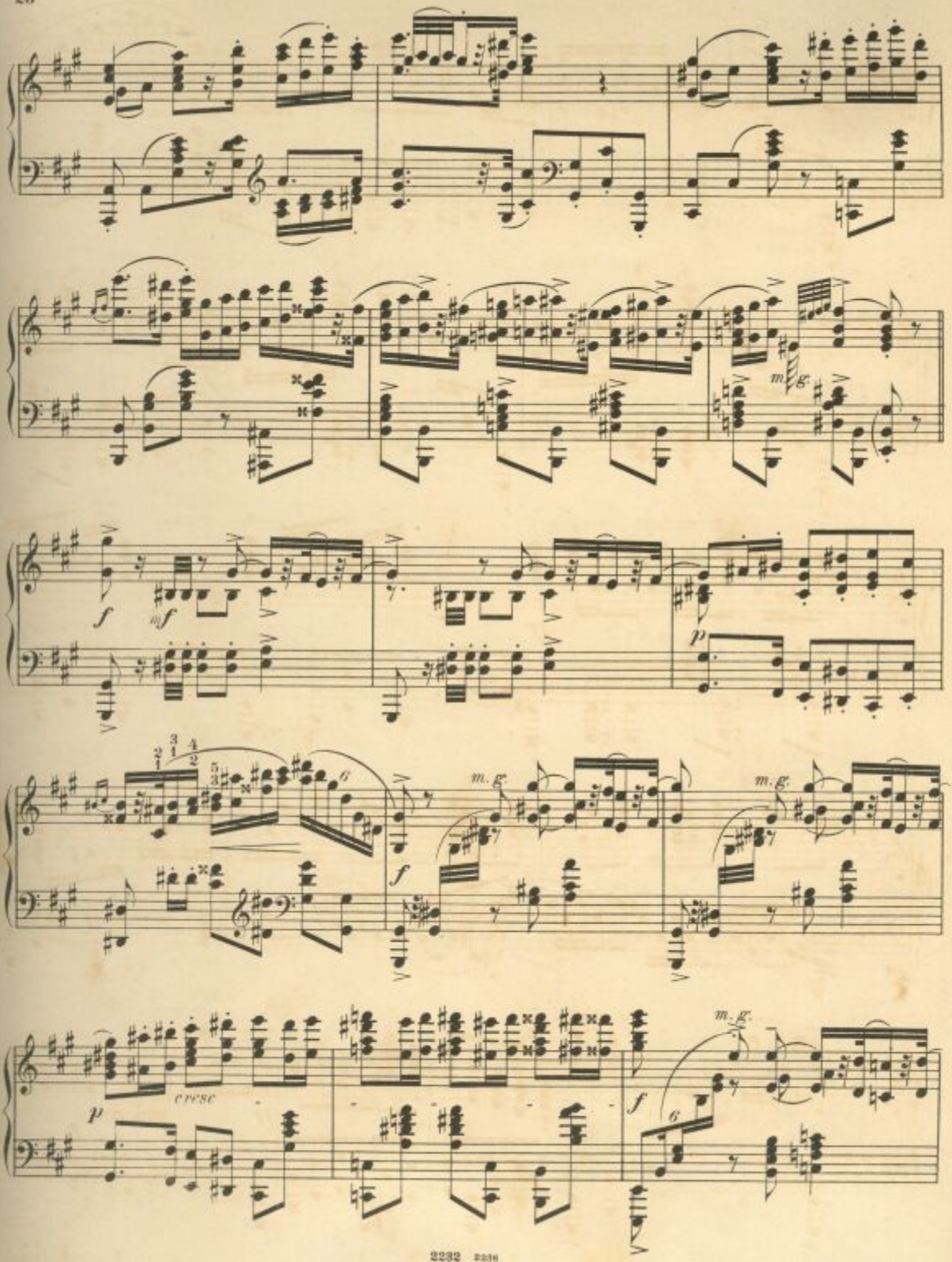
IV.

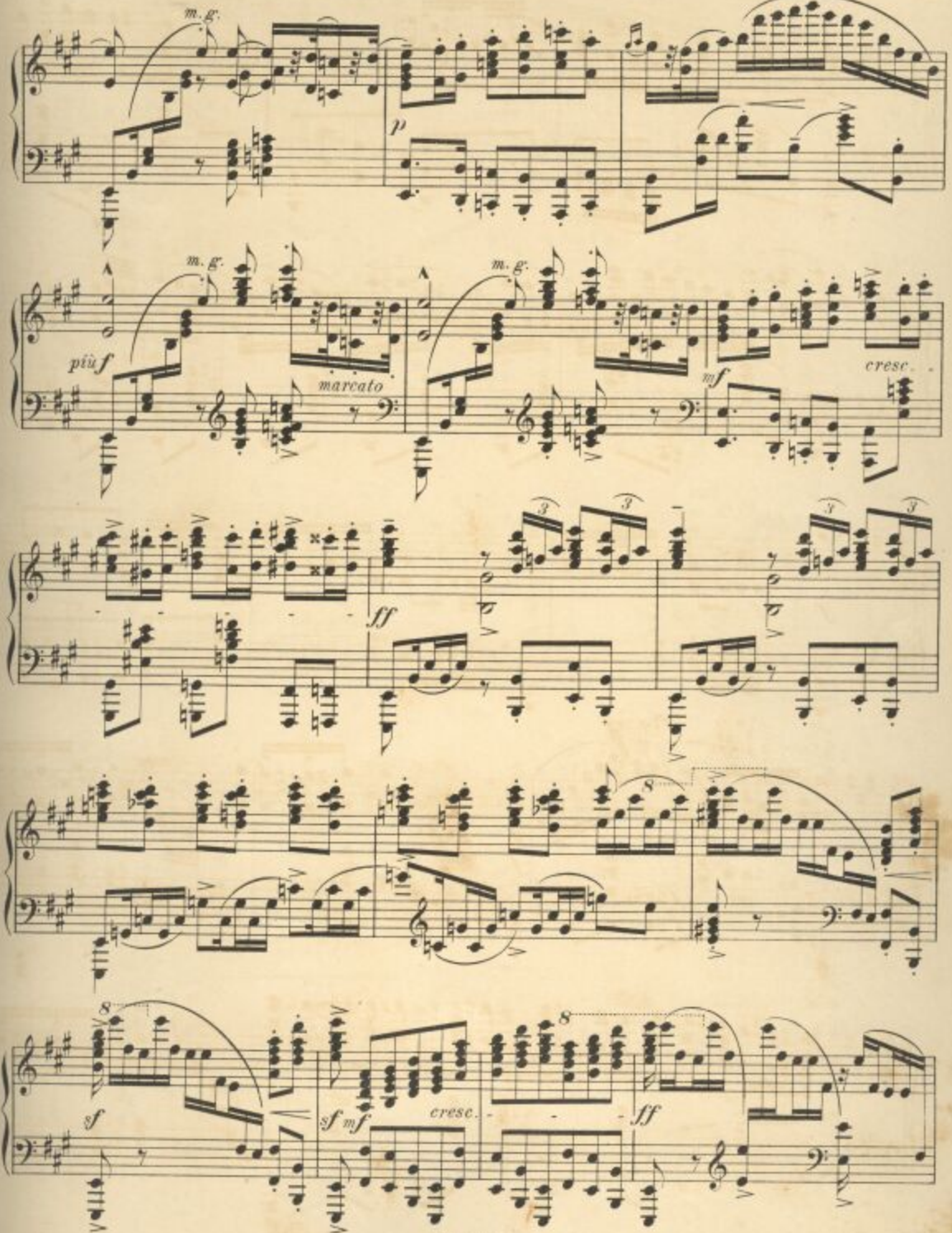
Polonaise.

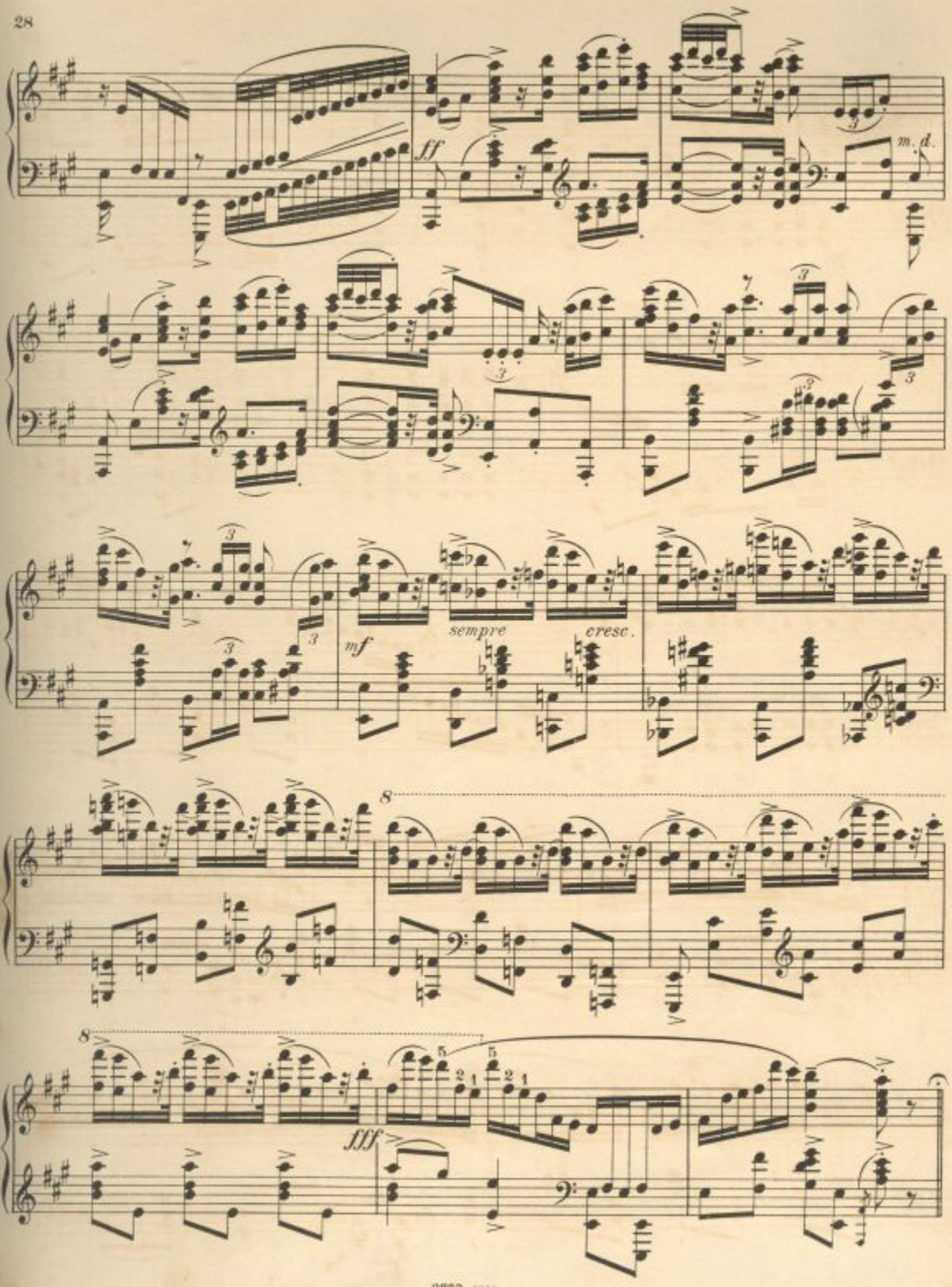
Félix Blumenfeld, Op. 31. Nº 4.

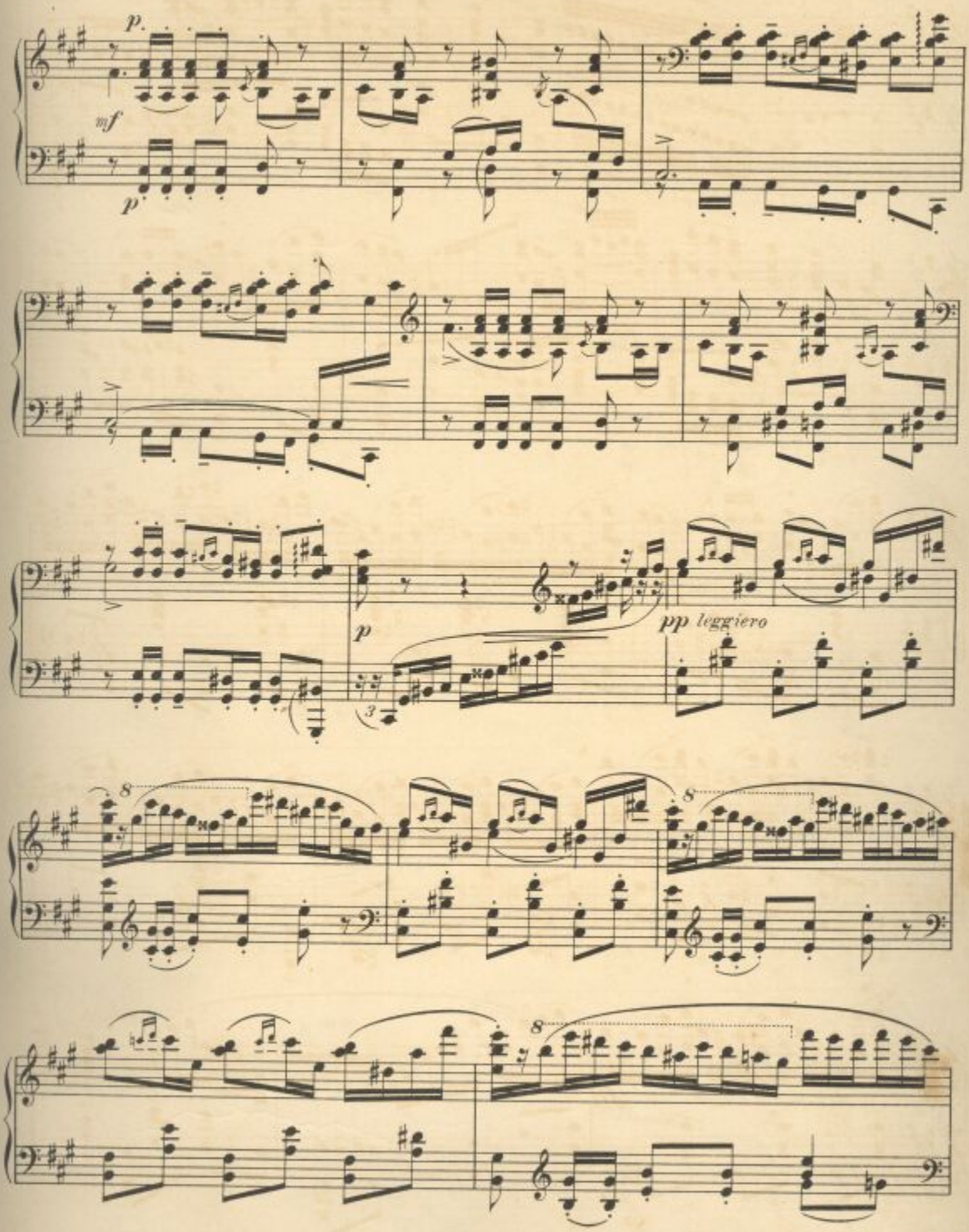


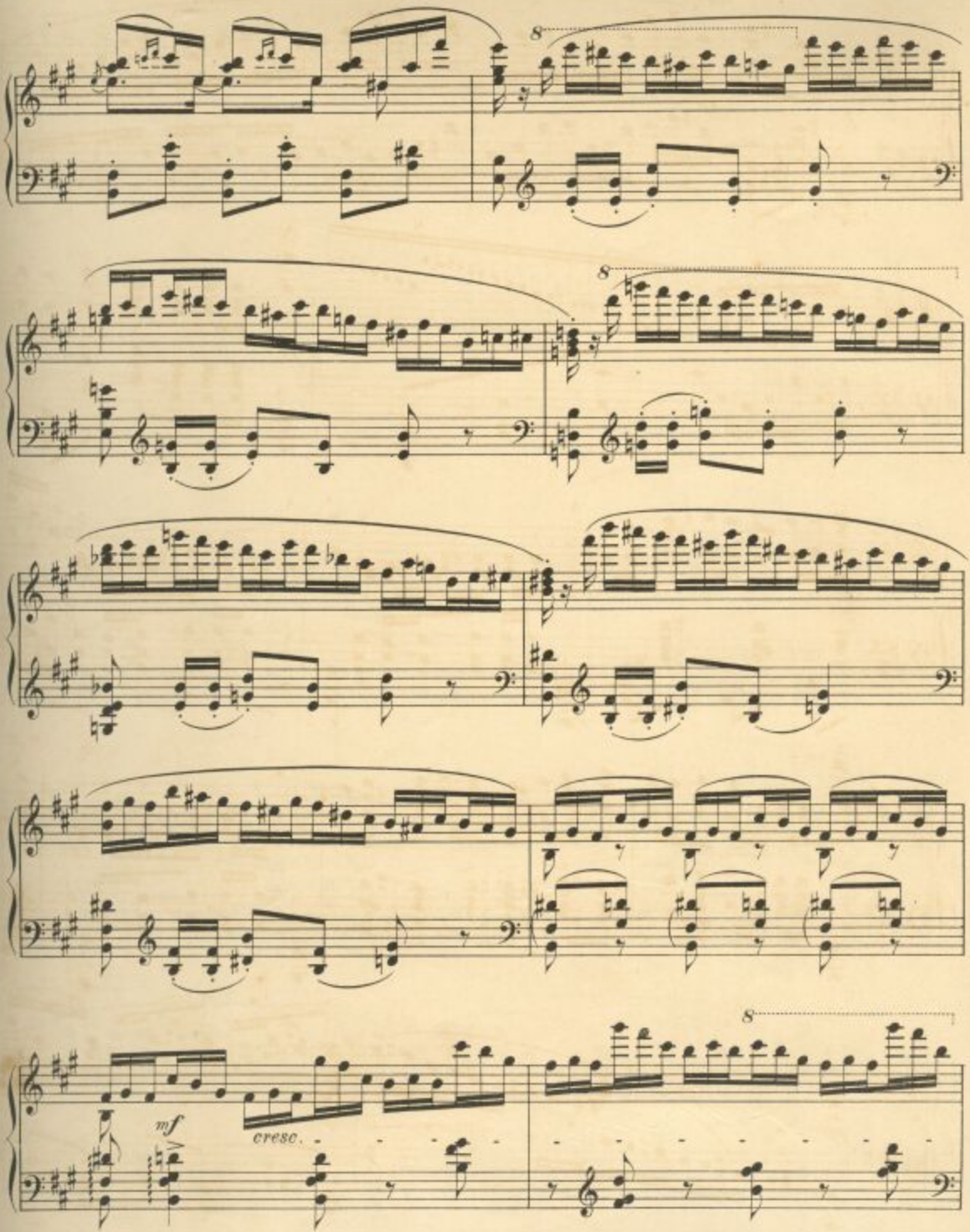

poco pesante
Poco meno mosso. ♩= 88.
cresc.

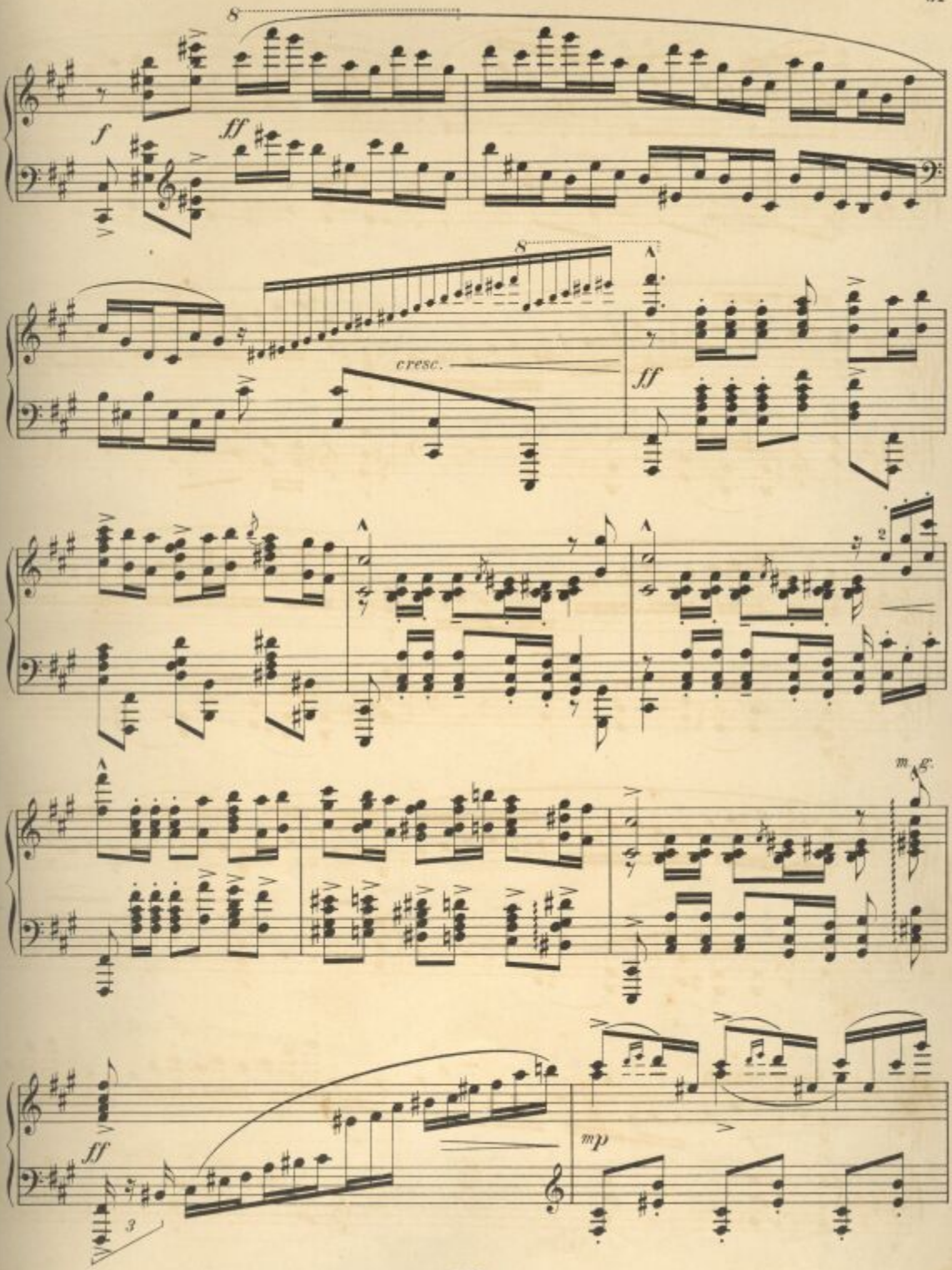

m.g.
f
mf
p
m.g.
m.g.
f
m.g.
p
cresc
f
m.g.

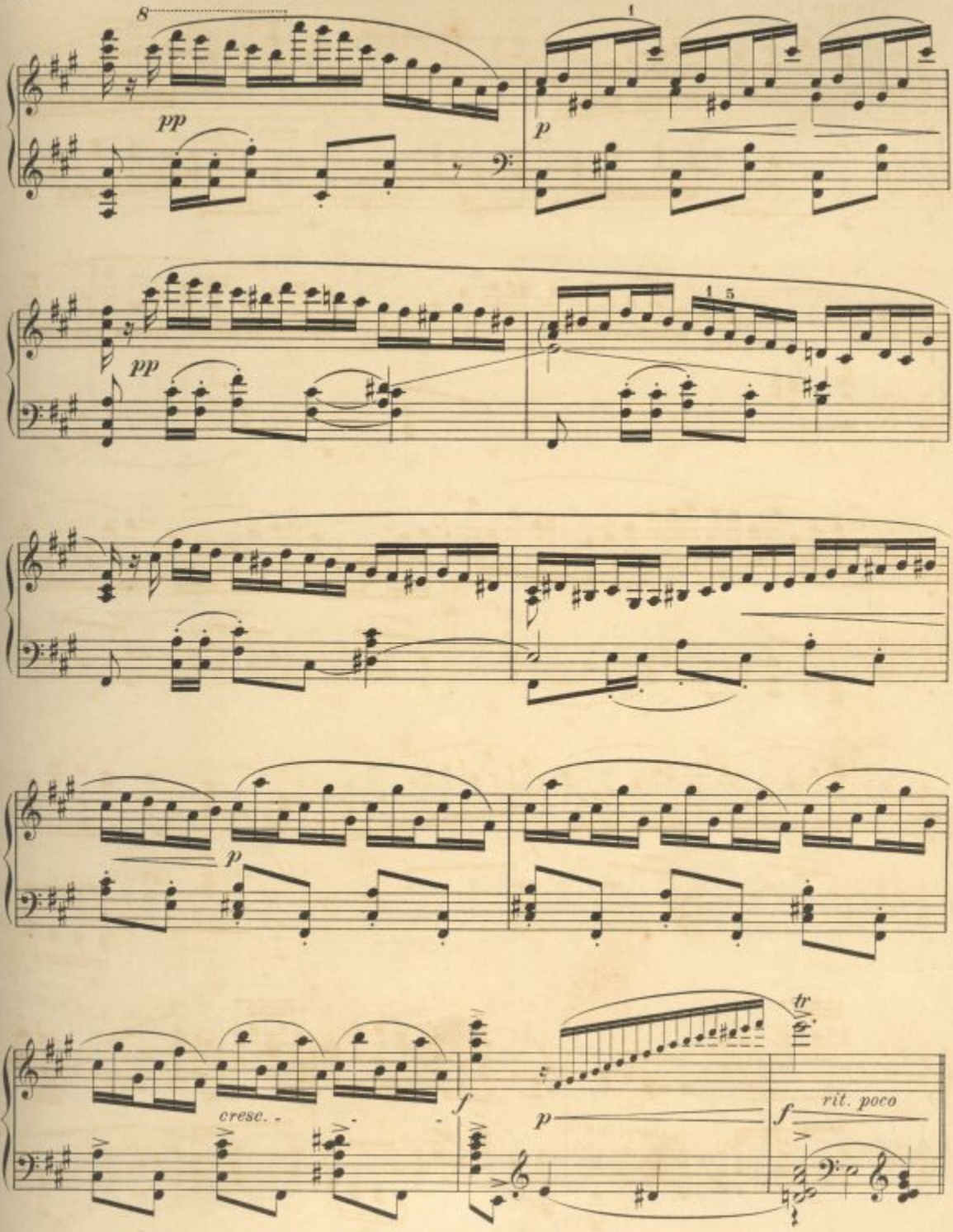

m. g.
p
più f
marcato
m. g.
mf
cresc.
ff
sf
sf mf
cresc.
ff

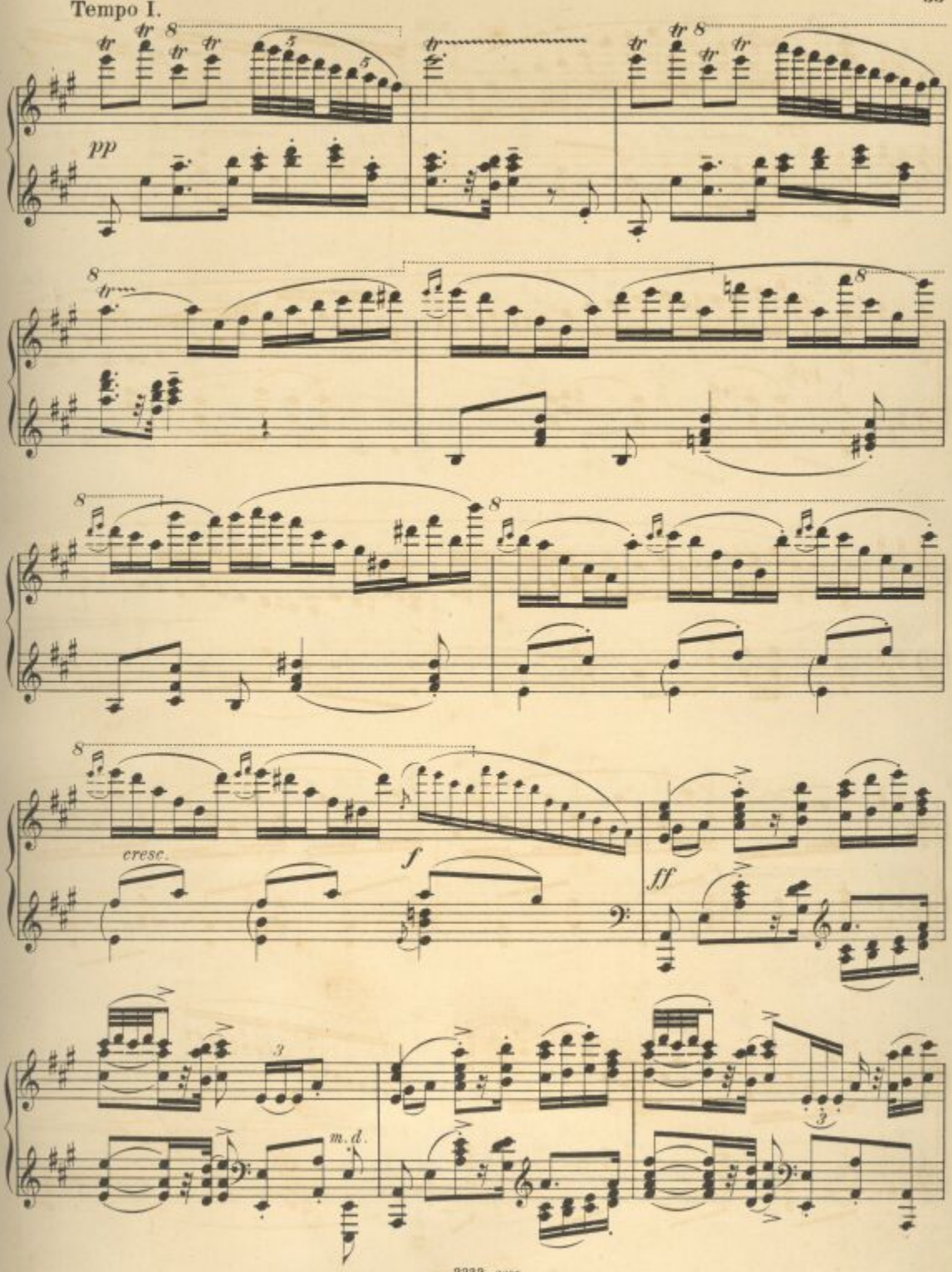

ff
m. d.
mf
sempre
cresc.
8
8
fff

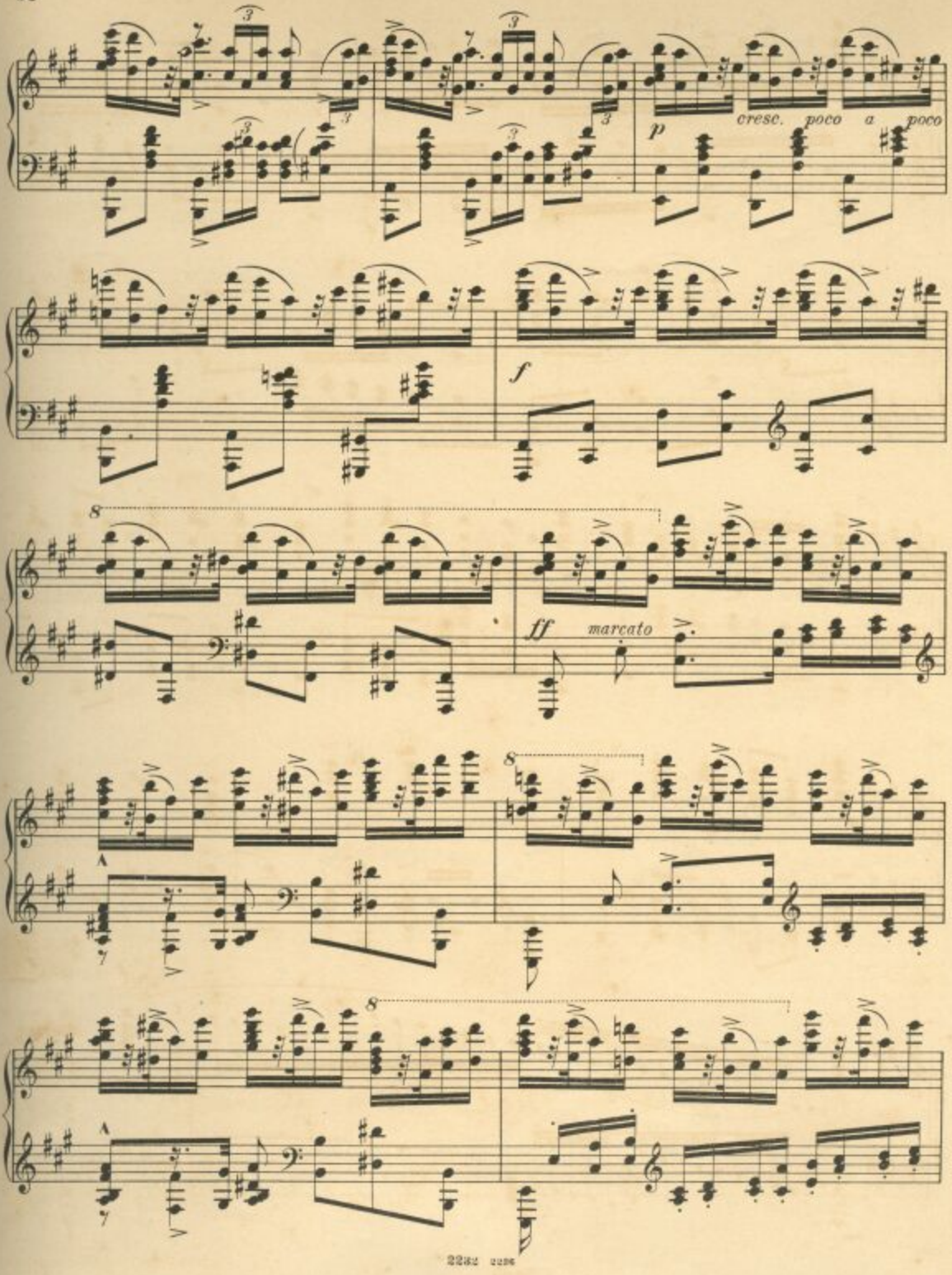

p.
mf
p
p
pp leggiero
3
8
8
8

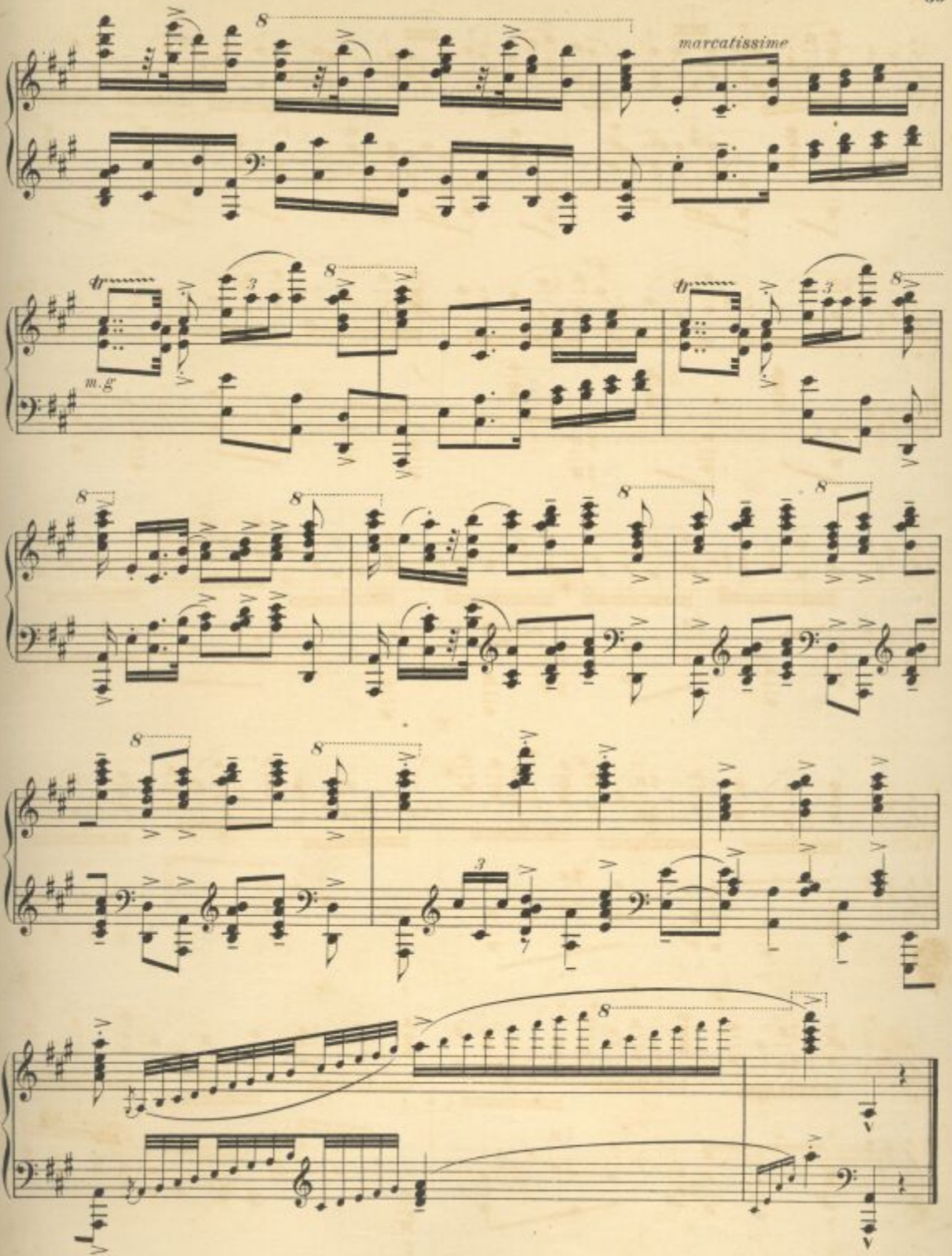

8
8
8
mf
cresc.
8


8
f
ff
8
cresc.
ff
m.g.
ff
mp


8
pp
1
p
pp
1 5
p
cresc.
f
p
tr
f
rit. poco


Tempo I.
pp
cresc.
f
ff
m. d.


cresc. poco a poco
p
f
ff marcato



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